

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Chicago, Illinois **2003-2004 Title II Report**

Mission:

To establish and conduct comprehensive programs of education including preparation of visual Artists, teachers of Art, and designers; to provide education services in written, spoken, and media formats. (Excerpted from the Art Institute of Chicago's Corporate Charter.)

Teacher Preparation Programs:

There are currently two different professional programs in Art education offered through the Department of Art Education that complete the requirements for the Illinois k-12 Art teaching certificate. The two programs are 1) a Bachelor of Fine Arts with Emphasis in Art Education certification and 2) a Master of Arts in Teaching.

Student Characteristics:

In fall 2003, there were a total of 1,893 students enrolled in the School; **829 male and 1633 female; 15% foreign, 9% Asian, 6% Latino, 3% African-American, 63% white, Native America / Alaskan Native 1% and 3% of an unknown ethnicity.**

Admission Requirements:

Admission to Art Education Certification Programs:

1) BFA w/ Emphasis in Art Education: Admission to the Bachelor of Fine Arts Program of the School and successful completion of 90 semester hours of Studio Art, Art History and Liberal Arts.

2) MAT: Successful completion of a BFA or equivalent, including 33 semester hours in studio Art, 21 semester hours in liberal Arts, 12 semester hours in Art history, and admission to the School.

Accreditation:

The School of the Art Institute of Chicago is *Accredited by the North Central Association of Colleges and Schools and the National Association of Schools of Art and Design. The Art education program is recognized and approved by the Illinois State Board of Education (based on NCATE standards).*

CONTEXTUAL INFORMATION

Teacher Education Vision:

The School of the Art Institute's Art education program advances progressive approaches to Art education, building on the strong transdisciplinary context of the School that encourages new connections in and between research and practice. The program emphasizes critical citizenship as a fundamental basis for Art education, focusing on the educator as an agent for collaborative democratic processes in diverse communities. Students in the Art education program learn skills, techniques, discourses, and performative practices to make, present, interpret, and teach Art and visual culture. The Art education program promotes social change by emphasizing activism, advocacy, ethical behavior, inclusion, professionalism, and social responsibility. Through strong relationships with communities and institutions throughout Chicago, Art education students engage in transformative practices rooted in social justice.

Best Practices:

- Art education coursework builds on the School's excellent studio, liberal Arts, Art history, and visual and critical studies programs.
- Students are encouraged to seek connections to the Art Institute of Chicago, other museums and cultural institutions, community-based organizations, and Art-related programs throughout Chicago.
- Undergraduate students receive a BFA with intensive study in the production of visual culture.

Notable Features and Accomplishments:

- For many years, the School of the Art Institute of Chicago has been voted the number one graduate school of Art by U.S. News & World Report.
- Full and part-time faculty have been recognized nationally as outstanding Artists, scholars, and leaders in their respective fields.

**Program Information for School of the Art Institute of Chicago
2003-2004**

S.1 Total number of students admitted into teacher preparation, all specializations, in academic year 2003-2004	22
S.2 Number of students in supervised student teaching in academic year 2003-2004	24
S.3 Number of faculty members who supervised student teachers:	
➤ S.3A Full-time faculty in professional education	5
➤ S.3B Part-time faculty in professional education but full-time in the institution	0
➤ S.3C Part-time faculty in professional education, not otherwise employed by the institution	7
S.4 Total faculty student teaching supervisors	6
S.5 Student teacher/faculty ratio (Divide total given in S.2 by the number given in S.4)	4:1
S.6A The average number of student teaching hours per week	35
S.6B The total number of weeks of supervised student teaching required	14
S.7 Average total number of hours required	490