

CONTEXTUAL INFORMATION

Mission:

To provide excellence in the delivery of a global education in visual, design, media, and related arts, with attendant studies in the history and theory of those disciplines set within a broad-based humanistic curriculum in the liberal arts and sciences. To provide instruction for this education in the range of formats: written, spoken, media, and exhibition-based. (Excerpted from the Art Institute of Chicago's Corporate Charter.)

Teacher Preparation Programs:

The Department of Art Education offers two teaching certificate programs that fulfill the coursework requirements for the Illinois K-12 Visual Arts Teaching Certificate. The two programs are 1) a Bachelor of Fine Arts with an Emphasis in Art Education, and 2) a Master of Arts in Teaching.

Student Characteristics:

In fall 2005, there were a total of 2,793 students enrolled in the School; 982 male and 1811 female, 18% foreign, 10% Asian, 7% Latino, 3% African American, 59% white, 1% Native American/Alaskan Native and 2% of an unknown ethnicity.

Admissions Requirements:

Admission to Teacher Education Program: BFAAE: Admission to the Bachelor of Fine Arts Program of the School and successful completion of 118 semester hours of Studio Art, Art History, and Liberal Arts. MAT: Bachelors degree and the successful completion of 66 semester hours of Studio Art, Art History, and Liberal Arts. Both programs require the completion of the ICTS Basic Skills test.

Admission to Student Teaching: Successful completion of the ICTS Visual Arts Content Area Test. Completion of all outstanding prerequisites, pre-clinical fieldwork hours, and art education coursework.

Accreditation:

The School of the Art Institute of Chicago is Accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and the National Association of Schools of Art and Design. The Art Education program is recognized and approved by the Illinois State Board of Education (based on NCATE standards)

Teacher Education Vision:

The Art Education program utilizes the unique environment of The School of the Art Institute to foster a progressive approach towards Art Education. Building upon the interdisciplinary context of the School, the Art Education program encourages new connections in and between research and practice. The program emphasizes 'critical citizenship in visual culture' as a fundamental basis for art education, focusing on the educator as an agent for collaborative, democratic processes in diverse communities. Candidates in the Art Education program learn skills, techniques, discourses, and performative practices to make, present, interpret, and teach art and visual culture. The Art Education program promotes social change by emphasizing activism, advocacy, ethical behavior, inclusion, professionalism, and social responsibility. Through strong relationships with communities and institutions throughout Chicago, art education candidates engage in transformative practices rooted in social justice.

Best Practices:

- Teacher candidates facilitate student learning of art and other forms of visual culture through clear presentation of content, ideas, and instruction. Our candidates evaluate learner performance using established rubrics and multiple assessment methods.
- Candidates are prepared to teach all students, including students with exceptionalities. The teacher candidates can adapt lesson plans to suit the needs of students with a diverse range of experiences.
- Teacher education candidates recognize that the computer and digital technology represent new ways to engage with art and visual culture. SAIC's teacher candidates understand that technological opportunities need to be available to all learners.

Notable Features and Accomplishments:

For many years, the School of the Art Institute of Chicago has been voted the number one graduate school of Art by U.S. News and World Report. Full and part-time faculty have been recognized nationally as outstanding Artists, scholars, and leaders in their respective fields.

Program Information for School of the Art Institute of Chicago 2005-2006

S.1 Total number of students admitted into teacher preparation, all specializations, in academic year 2005-2006	25
S.2 Number of candidates in supervised student teaching in academic year 2005-2006	24
S.3 Number of faculty members who supervised student teachers:	6
➤ S.3A Full-time faculty in professional education	6
➤ S.3B Part-time faculty in professional education but full-time in the institution	2
➤ S.3C Part-time faculty in professional education, not otherwise employed by the institution	11
S.4 Total faculty student teaching supervisors	8
S.5 Student teacher/faculty ratio (Divide total given in S.2 by the number given in S.4)	4
S.6A The average number of student teaching hours per week	35
S.6B The total number of weeks of supervised student teaching required	14
S.7 Average total number of hours required	490