Standards-Based Reporting

Three Types of Learning Goals

Teachers are asked to look at a variety of goals to determine a student’s grade. Combining these goals can be challenging and can often result in inconsistency in grading practices. By separating these goals, we can create a clearer picture of students’ attainment of the standards as well as their work habits.

The learning goals teachers take into consideration when determining grades can be divided into three basic types: Product, Process and Progress. Product Goals focus on what the student is able to do in relation to the standard. They are determined by the results of the student’s summative assessments, major products, such as reports or projects, and other examples of accumulated learning over the term. Process Goals look at how the student arrived at the learning. These are the behavior components such as effort, class participation, homework and attendance. Finally, there are Progress Goals that address the amount of knowledge the student has gained during the term. They do not represent where the student is relative to mastery of the standard, but rather how far the student has progressed toward mastery of the standard from where he or she began.

All of these goals are important, but when they are lumped together into one grade, a confusing and inaccurate picture of a student’s mastery of the standard may result. Why not consider a reporting system where we separate out the Product Goals (achievement) and report the Process Goals (effort, homework, participation, etc.) and Progress Goals (growth) as is done in other countries through standards-based grading? By doing this, we get a clearer picture of a student’s academic achievement, work habits and academic growth.


Additional PARCC Sample Items Released

In early November the Partnership for Assessment of Readiness for College and Careers (PARCC) released new sample test items. With this release, PARCC has now made exemplar test items public. Items span the grades in both mathematics and English language arts/literacy.

These sample items are designed to help teachers, students and parents get a better sense of how PARCC will measure student learning in mathematics and ELA/literacy. The new assessments are aligned to the Common Core State Standards.

These new items, along with previously released items, may be found at PARCC online. Click on the subject and grade on the left side of the page to see the available items as well as scoring rubrics.
The Literacy Design Collaborative (LDC) is a growing set of classroom teachers, school and district leaders, state departments, state organizations and a wide array of service providers. It has created tasks, modules, and courses which meet the challenges of literacy as per the Common Core State Standards (CCSS) expectations.

Teachers can access the LDC website at www.literacydesigncollaborative.org where they will find a collection of templates which will engage students in written responses to reading and which rely on language and skills taken directly from the Common Core Anchor Standards. The LDC templates consist of fill-in-the-blank assignment stems that guide K-12 teachers as they craft high-quality student assignments.

These resources can also be accessed on the EduCore website at http://educore.ascd.org/channels/c8920746-9ae8-49bf-bae3-f8b6cac46173

EduCore offers instructional tools for educators and resources for professional development when implementing the CCSS in literacy as well as in math.

ELA Lesson Modules

EduCore provides modules of lessons for ELA; each module includes an overview of the lesson, the tasks involved, the skills addressed, the instruction itself, the results to expect and the academic vocabulary which is included in the lesson.

The description of instruction includes the pacing for a lesson and is broken down into the following skills clusters:

- Preparing for the Task
- The Reading Process
- The Transition to Writing
- The Writing Process

The modules can be accessed at:
http://educore.ascd.org/channels/c8920746-9ae8-49bf-bae3-f8b6cac46173

A New Approach to Teaching To Kill A Mockingbird

This new approach to teaching To Kill A Mockingbird enables students to understand how Harper Lee uses characters and events to define courage.

While reading through the novel, students will list important characters and events which pertain to defining courage. They will then link their reading to writing by selecting three of these characters and providing examples of how they each exhibited courage.

Also included in the lesson module is a Teaching Task Rubric which provides a means of assessing students’ writing in the following areas: focus, controlling ideas, reading, development, organization, conventions and content understanding.

A PDF version of the lesson is available as well as a template for teachers to create their own Literacy Design Collaborative Modules. Teachers can access a complete description of the lesson module on the EduCore website at http://educore.ascd.org/Resource/LiteracyTemplate/d3bf8df4-5213-4c06-a5be-f75dc6bbe0d0
Implementation Considerations for the Common Core Classroom

Have you fully transitioned to Common Core? Is your classroom 100% common core? How do you know? Educators have been asking for a way to determine their transition to the Common Core. Finally, the Implementation Considerations for the Common Core Classroom are available in specific grade bands to help teachers accurately determine their level of transition. The Implementation Considerations for the Common Core Classroom are a set of rubrics designed to address classroom environment, classroom materials, the Mathematical Practice Standards, and Classroom Assessments. These rubrics can be used to pinpoint professional development needs, help create more specific and accurate timelines for implementation, to inform teachers of pitfalls, and to help create next steps. While they are not to be used as part of any official teacher evaluation, teachers are encouraged to use these Implementation Considerations for the Common Core Classrooms individually to monitor progress in their classrooms.

Teachers can also use these in vertical and horizontal team meetings to see how the transition is going inside mathematics. Try the Implementation Considerations for the Common Core Classroom today!

“We need more productive struggle in our classrooms.”

Dan Meyer Presents at NCTM

The NCTM 2013 Regional Conference and Exposition in Louisville, Kentucky occurred November 6-8th. Dan Meyer presented a well-attended session called “Making Math More Like Things Students Like: Video Games.” Dan challenged the audience to learn from video games rather than turning math into a video game. In Dan’s research he discovered 6 lessons: Video games get to the point, Real world isn’t always real, Video games have an open middle, the middle grows more challenging and interesting at the same time, Instruction is visual- embedded in practice - and only as needed, and video games lower the cost of failure. 1. Video games are direct and clear from the beginning. Players jump right into the game and start playing immediately. 2. Some degree of imagination or fabrication can still feel very real and provide opportunity to interact in meaningful ways. 3. Games have a specific start and a specific end, but players can navigate throughout the game in a variety of ways as they work towards that end. 4. Video games increase in difficulty and interest as they progress. If the game only gets more challenging people stop playing. 5. Games do not lecture or require lengthy tutorials. The directions are quick and easy, often demonstrated in pictures. Players learn from playing. 6. Games provide easy opportunity to fail and try again without making players feel badly. Players often start again without consciously thinking about failure or embarrassment.

Learn more about these 6 lessons at http://louisville13.mrmeyer.com/.

Can you think of ways to incorporate these lessons into your classroom?

For more on Dan Meyer visit his 3 Act MathTasks on his Blog dy/dan http://blog.mrmeyer.com/
Discourse that is **student-centered**, encouraging students to articulate and understand their and others' learning process, is research-proven to:

- Promote student engagement (Middleton and Jansen, 2011);
- Deepen student understanding (Gibbons, 2006); and
- Aid teachers' understanding of student thinking (Martino and Maher, 1999).

Consider the following steps to not only teach "with discourse," but actively "**teach discourse**" as a vital 21st Century skill engrained in classroom culture.

**Center on Students**
Reframe prior conceptions of discourse to include student-centered approaches.
- Recognize how student-centered discourse differs from teacher centered approaches used to relay information in one direction or assess correctness of responses.
- Choose opportunities for discussion to follow student thinking.
- Identify what is appropriate in student responses and note errors as an important part of learning.

**Create Norms**
Actively establish learning conditions through explicit, intentional behaviors.
- Include students in the creation and regular review of behavioral norms.

**Clarity Goals**
Use content-specific language to focus discourse on learning. This deters student tendencies to personalize comments.
- Clearly connect discourse to standard-based learning objectives.
- Clarify student expectations and purpose (i.e. brainstorm ideas, find a solution, improve with feedback).
- Clarify whether the class goal is consensus or diversity of ideas.

**Practice Skills**
Identify and practice teaching skills required by a facilitative approach.
- Use questioning techniques that elicit thought versus rote response.
- Balance direct "telling" with "initiating" (summarize student work to insert new information, give counterexamples, question to help students deduce concepts, etc.).
- Identify discourse skills embedded in learning standards as well as other skills that support discourse.
- Name, teach, and practice these skills explicitly and regularly.

**Preview/Review Process**
Promote layers of learning by not only discussing content, but also "processing the process" of discourse.
- Preview expectations/class norms.
- Review student perspectives of the discourse process, discussing strengths/areas for improvement.

**Model Consistently**
Practice positive discourse skills to create real-life teachable moments.
- Use identified discourse skills in exchanges with students, colleagues, and parents/families.
- Discuss with students when effective discourse is observed.

**Making Connections**

**Conditions for Learning (Rising Star):**

**CL 10** The school culture promotes and supports the academic, physical, social, emotional, and behavioral skill development and engagement of students.

**Common Core State Standards:**
Math Practice Standard 3
Embedded throughout ELA Standards: Reading, Writing, Speaking and Listening

**Danielson Framework:**
1b Demonstrating knowledge of students
2c Creating an environment of respect/rapport
3b Using questioning and discussion techniques
3e Demonstrating flexibility and responsiveness
4d Participating in a professional community

**Giving students the words:**

- I like what Sam said because ______
- I'm not sure I agree with that because ______
- Now I am wondering ______
- I learned that ______
- I want to go back to what Suzi said.
- Can you explain that another way?
- I'm not sure I understood you when you said ______. Could you say more about that?


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