

ARTISTS' AND THEIR CULTURES

Performance Standard 29B.D

Research, prepare and present a report on artists and their culture in the target language accordingly:

- *Knowledge*: Research information for at least five works of Mexican muralists (e.g., name of the work, kind of art form, and name of the artist).
- *Comprehension*: Write about artists (e.g., Mexican muralists) and their culture with understanding and facility; speak clearly and without hesitation using natural sounding pronunciation and intonation.
- *Communication*: Use the appropriate reporting and presentational strategies to convey complete and accurate information (e.g., about Mexican muralists and their culture).

Procedures

1. *In order to understand music, dance, folk art, visual art, drama, and architecture related to the target language societies (29B)*, students should experience sufficient learning opportunities to develop the following:
 - Recognize selected art works of selected art forms using arts vocabulary in the target language.
 - List simple arts vocabulary for selected art forms from the target language culture.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Ask students to research at least 5 works of Mexican muralists using resources available (e.g., library, Internet) beginning with works by Diego Rivera. Explain how they should record their information in ways that will make it easy for them to write their report (e.g., note cards).
4. Have students prepare their report, which may be in poster format, and present it to the class. At a minimum, the information they need to research includes the name of the work, the name of the artist, the kind of art form it is, and why they like it.
5. (Optional) If the Internet and color printers are available, a follow-up would be to allow students time to practice identifying each other's works of art and then cover the artists' names and ask students to identify the artists of 10 works of art and say a few sentences about each.
6. (Could be adapted to other art movements in other languages)
7. Evaluate each student's performance using the Foreign Language Rubric as follows and add each student's scores to determine the performance level:
 - *Knowledge*: Reported information about at least 5 works of Mexican muralists was complete, and correct,
 - *Comprehension*: Wrote report that showed understanding and facility; presentation was clear and without hesitation and natural sounding pronunciation and intonation was used.
 - *Communication*: Reporting and presentational strategies were thorough, appropriate and correct.

Examples of Student Work not available

Resources

- Internet
- Library or art books
- Foreign Language Rubric

Time Requirements

- One week to prepare report
- 5 minutes per presentation

ASSESSMENT 29B.D