

INFLUENCES ON CULTURES

Performance Standard 29D.E

Make an oral presentation in the target language accordingly:

- *Knowledge*: Know the timeframe, events and contributions of a group to the culture of a country (e.g., the Moors in Spain).
- *Comprehension*: Speak clearly and without hesitation; use natural sounding pronunciation and intonation.
- *Communication*: Use the appropriate strategies to present information about the group's influence (e.g., the Moorish domination) on a timeline or poster using interpretive strategies to analyze an aspect of the culture that was impacted (e.g., Spanish architecture).

Procedures

1. *In order to understand history of areas where the target language is spoken (29D)*, students should experience sufficient learning opportunities to develop the following:
 - Use basic vocabulary to identify historical events and concepts.
2. Have students review and discuss the assessment task and how the rubric will be used to evaluate their work.
3. Ask students to prepare a poster with a time-line that includes the following (example is for Moorish domination of Spain):
 - The beginning and ending of Moorish domination of Spain and at least four events in between,
 - Three contributions of the Moors to Spanish culture,
 - Examples of Spanish architecture, one showing Arabic influence and one that does not.
4. Have each student use prepared visuals to present an oral report to the class.
5. Optional: task can be adapted to research the historical influence of ethnic groups in other countries.
- 6) Evaluate each student's performance using the Foreign Language Rubric as follows and add each student's scores to determine the performance level:
 - *Knowledge*: Information about the group's domination of the country was complete and correct on the poster and in the presentation.
 - *Comprehension*: Presentation was clear and without hesitation; natural sounding pronunciation and intonation were used.
 - *Communication*: Presentation strategies were complete, appropriate and correct.

Examples of Student Work not available

Resources

- Notes provided by the teacher, the Internet, library and/or books on architecture
- Foreign Language Rubric

Time Requirements

- One week for research outside the class and to prepare the poster
- 5 minutes for each presentation

ASSESSMENT 29D.E