

ART Connects History with the Future!

ARTIST STATEMENT

March is Youth Art Month. It is a great time to advocate for art and arts education in our families, schools, and community. Please share this information with your parents, teachers, administrators, and community members. The arts are important for academic and social development of our students.

The 2019 poster contest is co-sponsored by the Illinois State Board of Education (ISBE) and the Abraham Lincoln Presidential Library and Museum (ALPLM) in cooperation with the Illinois Art Education Association. This year's theme is "ART Connects History with the Future!" All 18 winners will receive recognition at the museum of the ALPLM on February 12. The Illinois Art Education Association will recognize the top three winners at its State Conference on November 23, 2019, in St. Charles. The first-place winner will be honored at the ISBE Board meeting on March 20, 2019, and a framed poster will be hung in the Springfield ISBE Boardroom and the State Superintendent's office.

The winners are **First Place - Lydia Cruz**, Art Teacher - Mrs. Cherie Rams, Maine South High School, District 207, Park Ridge; **Second Place - Declan Beahan**, Art Teacher - Mrs. Virginia Rice, Northwood Middle School, District 200, Woodstock; and **Third Place - Camila Lopez**, Art Teacher - Mrs. Andrea Pierre, Aux Sable Elementary School, District 201, Minooka.

Please refer to www.isbe.net/Pages/Arts-Week.aspx to see all of the winning artwork. Also check the same website June-November 2019 for information about the 2020 contest.

As I pondered this year's theme of "ART Connects History with the Future," I had many ideas in store until I came around to the final product. I thought I would show all our forms of art -- theatre, music, dance, visual arts, and media arts -- in their own unique way connecting black-and-white history to our colorful modern era. A short explanation on how my poster can express all this is the black and white and then the brightly bold colors of blue, pink, and yellow. I thought I would express this balance while showing illustrations of dancers, the theatre masks, and Lincoln in the black-and-white side to share his last day in the theatre and his love of art, even as president. Then when looking at the colorful side of blue, pink, and yellow, we see a child holding up their art happily with media art patterns exploding in back of them. Yet when we look on Lincoln's side, we see dancers on his hat in pure color that would raise a question. The answer for that is simple, even when music and dance are invisible in color and to the naked eye. Music blaring from left to right even in the hardest times causes people to drop their worries and dance to the flow of music. As we express ourselves through the movements of such, people all over want to see more. That is when theatre comes along and inspires artists to advance visual arts to media arts of our titan days. These forms of art show a great branching effect and kids all over need to see -- that there is still hope and there will always be a growing seedling of art. If it can be done many years ago with Lincoln breathing his last to watch such art, then we must keep that intact in our creative minds and our crafty hands.

*- Lydia Cruz, Age 18, Senior
Maine South High School, District 207, Park Ridge, Illinois*

UPDATED ILLINOIS ARTS LEARNING STANDARDS

The arts are essential to a complete and competitive education for all Illinois students. Through the arts, students learn critical thinking, effective communication and collaboration, and creative problem solving.

Led by educators, the Illinois Arts Learning Standards Initiative developed recommendations for updated arts learning standards for Illinois, which were approved unanimously by the Illinois State Board of Education on June 16, 2016, and went into effect starting with the 2018-19 school year. These standards reflect best practices and identify what is important for students to know and be able to do in dance, media arts, music, theatre, and visual arts.

The Illinois Arts Learning Standards Initiative Report and the Illinois Arts Learning Standards can be viewed/downloaded at http://illinoisartslearning.org/wp-content/uploads/2016/02/Illinois_Arts_Learning_Standards_Initiative_Report.pdf and illinoisartslearning.org.

"Upon the subject of education. ... I can only say that I view it as the most important subject which we as a people can be engaged in."

*- Abraham Lincoln
1809-1865
16th President of the United States*

UPCOMING ART EVENTS

Abraham Lincoln Presidential Library and Museum - Public Events
Springfield
www.presidentlincoln.illinois.gov

Illinois Art Fair Directory
Illinois Arts Council Agency
www.illinoisartfairdirectory.org

Illinois State Museum - Public Events
Springfield, Lewistown, Lockport
www.illinoisstatemuseum.org

Music in Our Schools Month® (MIOSM)
March 2019 - "All Music. All People."
National Association for Music Education (NAfME)
www.nafme.org/program/miosm

Youth Art Month (YAM)
March - "Building Community through Art"
Illinois Art Education Association (IAEA)
Tricia Frost, YAM Coordinator
youthart@ilaea.org
<https://ilaea.org/programs-events/yam>

35th Annual Media and Methods in Art Education Conference
March 2, 2019 - Eastern Illinois University
www.eiu.edu/adulted/enrichment.php

National Arts Action Summit
(includes Arts Advocacy Day)
March 4-5, 2019 - Washington, DC
www.americansforthearts.org/events

Poetry Out Loud Contest
State Finals - Springfield
March 8, 2019
National Finals - Washington, DC
April 30-May 1, 2019
www.arts.illinois.gov/poetry-out-loud

NAEA National Convention
National Art Education Association (NAEA)
March 14-16, 2019 - Boston, MA
<https://www.arteducators.org>

41st Annual Illinois High School Dance Festival
April 27, 2019 - Curie Metro High School
Chicago
www.ihsdance.weebly.com

Festival 56
Seasonal Theatre Productions - Princeton, IL
and FREE Shakespeare in the Park
(Every Sunday and Wednesday during July)
www.festival56.com

Dance/USA Annual Conference
June 12-15, 2019 - Cleveland, OH
www.danceusa.org

America for the Arts Annual Convention
June 14-16, 2019 - Minneapolis, MN
<http://convention.artsusa.org>

42nd Season - Illinois Shakespeare Festival
June - August, 2019 - Bloomington/Normal
Illinois State University
Ewing Manor/ISU CPA
<https://illinoisshakes.com/plays>

National Arts in Education Week
September 8-14, 2019
<https://www.arteducators.org/advocacy/arts-in-education-week>

Illinois Arts & Humanities (AH!) Month
October
Illinois Arts Council Agency (IACA)
www.arts.illinois.gov/ah-october

National Arts and Humanities Month
October
https://nasaa-arts.org/nasaa_advocacy/national-arts-humanities-month

98th American Education Week
November 11-15, 2019
www.nea.org

IAHPERD Convention
"Dream Big, Set Goals, Take Action"
November 21-22, 2019 - St. Charles
www.iahperd.org

IAEA State Conference
November 21-23, 2019 - St. Charles
[www.ilaea.org/conference information](http://www.ilaea.org/conference-information)

45th Annual Illinois High School Theatre Festival "I still believe"
January 9-11, 2020 - Illinois State University
www.illinoistheatrefest.org

Illinois Music Education Conference
January 29-February 1, 2020 - Peoria
www.ilmea.org/imec

10 Lessons the Arts Teach

1. The arts teach children to make **GOOD JUDGMENTS** about qualitative relationships. Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevails.
2. The arts teach children that problems can have **MORE** than **ONE** solution and that questions can have more than one answer.
3. The arts celebrate multiple **PERSPECTIVES**. One of their large lessons is that there are many ways to **SEE** and **INTERPRET** the world.
4. The arts teach children that in complex forms of problem solving, purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the **ABILITY** and a **WILLINGNESS** to surrender to the unanticipated possibilities of the work as it unfolds.
5. The arts make **VIVID** the fact that neither words in their literal form nor numbers exhaust what we can **KNOW**. The limits of our language do not define the limits of our **COGNITION**.
6. The arts teach students that **SMALL DIFFERENCES** can have **LARGE EFFECTS**. The arts traffic in subtleties.
7. The arts teach students to think through and within a material. All art forms employ some means through which **IMAGES** become **REAL**.
8. The arts help **CHILDREN LEARN** to say what cannot be said. When children are invited to disclose what a work of art helps them **FEEL**, they must reach into their **POETIC CAPACITIES** to find the words that will do the job.
9. The **ARTS ENABLE** us to have **EXPERIENCE** we can have from no other source and through such experience to **DISCOVER** the range and variety of what we are capable of **FEELING**.
10. The arts' position in the school curriculum symbolizes to the young what adults **BELIEVE** is **IMPORTANT**.

SOURCE: *The Arts and the Creation of Mind*, (2002) Eisner, E., Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications. The above chart and other valuable information concerning arts education is available on the National Art Educators Association's website, <https://www.arteducators.org/advocacy>.

"In order to build a future you must know the past."

- Otto Frank
1889-1980
Anne Frank's father

INTERNET RESOURCES

Access the following websites for activities, curricula, and resources to keep up to date on news and issues concerning the arts and arts education.

Abraham Lincoln Presidential Library and Museum
www.presidentlincoln.illinois.gov

Americans for the Arts
www.americansforthearts.org

Art Institute of Chicago
www.artic.edu

Arts Alliance Illinois
www.artsalliance.org

Arts Education Partnership
www.aep-arts.org

Dance USA
www.danceusa.org

Illinois Art Education Association
www.ilaea.org

Illinois Arts Council Agency
www.arts.illinois.gov

Illinois Humanities
www.ilhumanities.org

Illinois Music Education Association
www.ilmea.org

Illinois State Board of Education
www.isbe.net

Library of Congress
www.loc.gov

Museum of Contemporary Art Chicago
www.mcachicago.org

National Art Education Association
<https://www.arteducators.org>

National Assembly of State Arts Agencies
www.nasaa-arts.org

National Association for Music Education
www.nafme.org

National Endowment for the Arts
www.arts.gov

National Gallery of Art
www.nga.gov

Smithsonian
www.si.edu

The J. Paul Getty Museum
www.getty.edu/museum

The Kennedy Center
www.kennedy-center.org

U.S. Department of Education
www.ed.gov

RESOURCES

These resources include multiple evidence-based research studies, curricular resources for educators, and information on National Arts Education programming.

Arts with the Brain in Mind (2001) uses research on the brain and learning to make a definitive case for making the arts a core part of the curriculum of all subject areas. Eric Jensen explains how to use musical, visual, and kinesthetic arts to enhance brain development, develop thinking skills, and make classrooms more positive and inclusive. The book and e-book files are available at www.ascd.org and the book is also available at www.amazon.com.

Champions of Change: The Impact of the Arts on Learning (1999) is a comprehensive report compiling several major studies that provide new evidence of enhanced learning and achievement when students are involved in a variety of arts experiences. This report is available in both hard copy and PDF format at the Arts Education Partnership website, www.aep-arts.org.

Critical Evidence: How the Arts Benefit Student Achievement (2006) responds to the needs of policymakers, educators, parents, and advocates for fact-based, non-technical language documenting the most current and compelling research in the value of arts learning experiences. Information on ordering this publication or downloading a free PDF version is available on the Arts Education Partnership website, www.aep-arts.org.

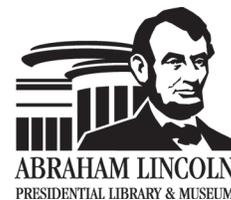
Critical Links: Learning in the Arts and Student Academic and Social Development (2002) summarizes and discusses 62 research studies that examine the effects of arts learning on students' social and academic skills. The research studies cover each of the art forms and have been widely used to help make the case that learning in the arts is academic, basic, and comprehensive. Information on ordering this publication or downloading a free PDF version is available on the Arts Education Partnership website, www.aep-arts.org.

Integrated Curriculum Arts Project (ICAP) was coordinated by the Illinois Alliance for Arts Education and published by the Illinois State Board of Education in 2002. This guide provides fine arts integrated lesson plans that build on and extend the work of the Illinois Learning Standards for Fine Arts. This book is available by contacting the Illinois State Board of Education, 100 North First Street, Springfield, IL 62777-0001 or 217-524-4832 or email arts@isbe.net.

Making a Case for the Arts: How and Why the Arts Are Critical to Student Achievement and Better Schools (2006) describes the benefits of arts education based on new research published by the Arts Education Partnership. It can be used for many advocacy purposes. Information on ordering this brochure or downloading a free PDF version is available on the Arts Education Partnership website, www.aep-arts.org.



Illinois
State Board of
Education



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IAEA is a professional nonprofit organization for art educators, individuals, and groups who support visual arts education in Illinois. For more IAEA information, see www.ilaea.org.

For additional posters:

Illinois State Board of Education
College and Career
Readiness Division (C-215)
100 North First Street
Springfield, IL 62777-0001

Phone: 217/524-4832
Email: arts@isbe.net