

Disciplinary Literacy and Supporting Adolescent Readers

April 10, 2025

Session 7

Meet the Presenters

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Housekeeping

- Please complete the registration form for this event.
- Today's slide deck can be accessed here:
- All resources are available in a [our shared folder](#) and archived on ISBE's [Illinois Comprehensive Literacy Plan webpage](#) after each session.



Illinois has an **urgent** and **collective responsibility** to achieve **educational equity** by ensuring that **all** policies, programs, and practices **affirm** the **strengths** that each and **every child** brings within their **diverse backgrounds** and **life experiences**, and by delivering the comprehensive **supports, programs, and educational opportunities** they need to **succeed**.

ISBE Equity Statement



Shared Norms

Empower

Stay future-focused, work toward solutions, and promote progress in every discussion.

Engage

Actively participate by sharing feedback and interacting in both the chat and small groups.

Uplift

Encourage diverse perspectives, provide space for everyone to share their ideas, and embrace discomfort to foster growth.

Unite

Foster a sense of togetherness and openness, ensuring full participation. Make your video available if possible.

Learning Outcomes

- **Understand key concepts of *disciplinary literacy* and they relate to literacy needs of adolescents**
- **Align disciplinary literacy instructional practices with the diverse needs of your students**
- **Become familiar with digital and print resources that support disciplinary literacy practices**

Agenda

1

disciplinary
literacy
overview

2

highlight
instruc-
tional
practices

3

review
resources

What instructional or curricular strengths are you observing in Tier 1/core literacy across disciplines in Grades 6-12?

Why do you consider what you're observing a strength?

2024

ILLINOIS COMPREHENSIVE LITERACY PLAN

Content or disciplinary literacy focuses on developing students' ability to effectively read, write, and communicate within specific academic disciplines. This aspect of literacy recognizes that different subjects like science, mathematics, history, and literature each have unique conventions, vocabularies, and methods of inquiry.



isbe.net/LiteracyPlan

January 2024

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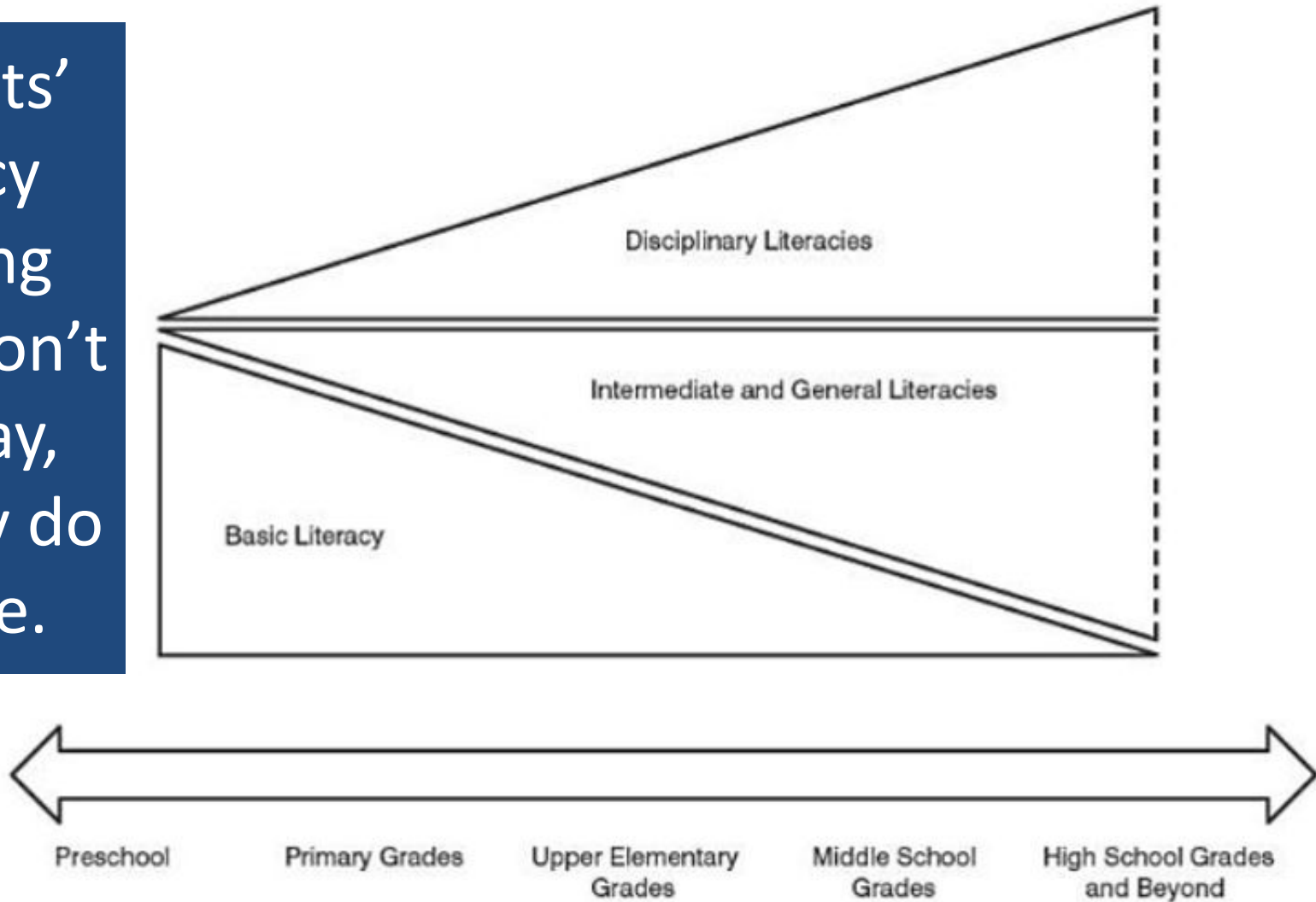
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2024 ILLINOIS COMPREHENSIVE LITERACY PLAN

In content literacy, students learn to engage with texts in a manner that is reflective of how experts in the field approach them. For example, in science, this might involve interpreting data from graphs and experiments, while in history, it might focus on analyzing primary source documents.



Students' literacy learning needs don't go away, but they do change.



content area literacy

put literacy IN the content
area classrooms
general reading
comprehension strategies
for learning content

disciplinary literacy

uncover the literacy
practices IN the disciplines
to replicate knowledge-
making and inquiry within
them
discipline-specific strategies
for reading, writing, and talk

critical disciplinary literacy

uncovering the power
structures within disciplinary
knowledge
seek to change and expand,
not merely replicate
disciplinary practices

content area literacy

put literacy IN the content
area classrooms
general reading
comprehension strategies
for learning content

“Every teacher is a
teacher of reading!”

disciplinary literacy

uncover the literacy
practices IN the disciplines
to replicate knowledge-
making and inquiry within
them
discipline-specific strategies
for reading, writing, and talk

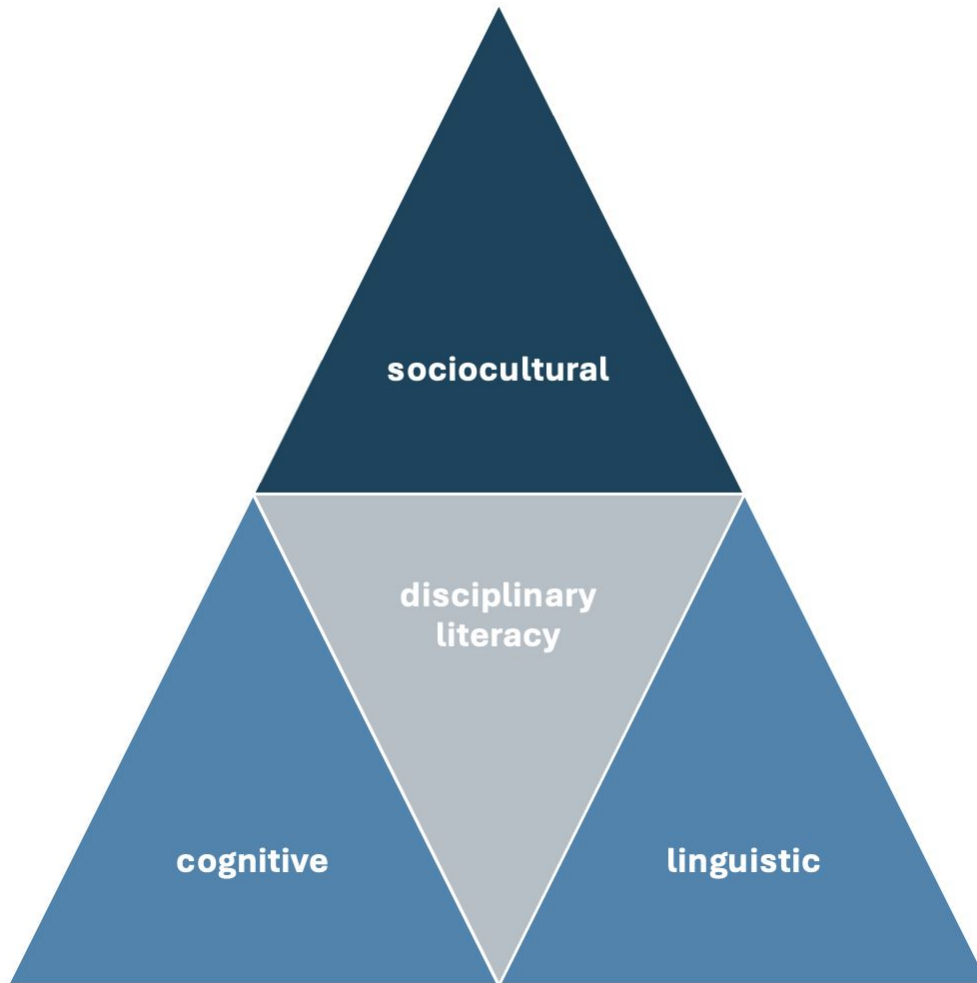
“Every teacher is a
an expert in their
discipline. Show
students how to
think like a...”

critical disciplinary literacy

uncovering the power
structures within disciplinary
knowledge
seek to change and expand,
not merely replicate
disciplinary practices

expertise is shared,
replication is not
enough

three ways of viewing the differences among disciplines



different goals, conceptions of what knowledge is, and ways of producing it.

engage in and privilege different kinds of thinking.

use language in different ways to make and communicate meaning.

A good man is hard to find

(The Avon Book of Modern Writing, 1953)

THE grandmother didn't want to go to Florida. She wanted to visit some of her connections in east Tennessee and she was seizing at every chance to change Bailey's mind. Bailey was the son she lived with, her only boy. He was sitting on the edge of his chair at the table, bent over the orange sports section of the Journal. "Now look here, Bailey," she said, "see here, read this," and she stood with one hand on the table and the other rattling the newspaper at his bald head. "Here this himself The Misfit is a loose from the Federal Pen and headed toward read here what it says he did to these people. Just you read it. I've children in any direction with a criminal like that a loose in it. I could conscience if I did."

I REALLY DIDN'T KNOW WHAT TO THINK ABOUT THE VEIL. DEEP DOWN I WAS VERY RELIGIOUS BUT AS A FAMILY WE WERE VERY MODERN AND AVANT-GARDE.



The truths 'To Kill a Mockingbird' tells about white people

Rereading a classic on its 60th anniversary



The Mockingbird House Museum in Monroeville, Ala., has a room dedicated to Harper Lee's life and work. Photo by Tom Washington Post



Erin Haines | The 18th

Adapted

July 22, 2020 at 7:51 AM EDT

I was probably 15 or 16 when I first read Harper Lee's "To Kill a Mockingbird." I may have seen the movie before then (one I have watched countless times since). The story, one of my favorites of all time, solidified Lee's unwavering status as one of my top-five authors.

This month marks the 60th anniversary of the Pulitzer Prize-winning book. For me, the enduring

Still I Rise

BY MAYA ANGELOU

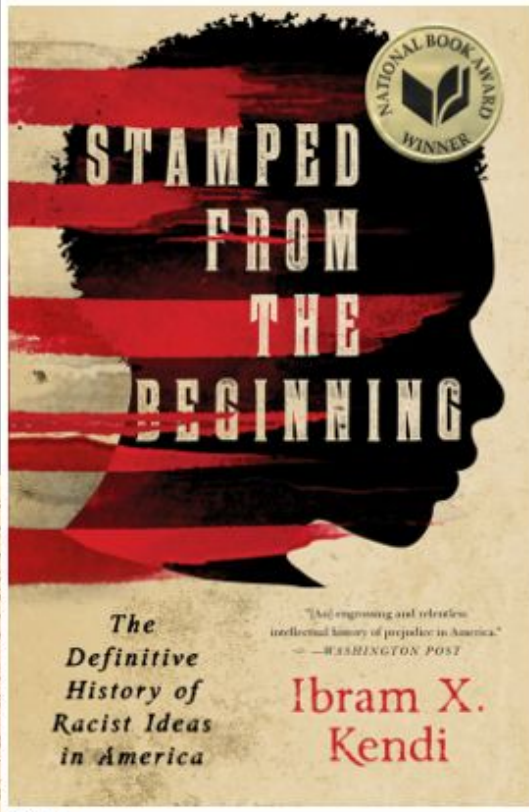
You may write me down in history
With your bitter, twisted lies,
You may tread me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil on me
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,

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Burlington April 15, 1774

I find a Mr. against Adam Smith on the Bond, which this day I received at his house last the 10th instant. I have spent another valuable to the I hope this money is safe, but from his late conduct kind I have received. Some apprehensions. Some one writes that Bondman as long as he can. I therefore the said Bond to get this Bond paid by all means can. The Bond has signed to me against the two judges on a Star of Payment, and have told they circumstances are bad. At present, his attorney was that Clouson acknowledges there is something (he could not tell me how much) for which he is security on their being allowed him. and Mr. Bond intended to sue that he thought should be successful. Perhaps the said Bond will succeed with him on the last which was intended, but it has not good prospects. Pray instruct me whether I may fill the office with Clouson as his keepers.

I am &c &c

Your most humble servant
Geo. Pitt

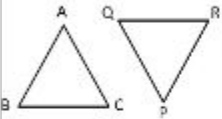
W. John. Pitt



Congruency

In congruency, we have

- Same shape
- Same size



Here, $\triangle ABC$ & $\triangle PQR$ have the

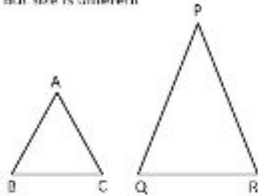
- Same shape
- Same size

Similarity

In similarity, we have

- Same shape

But size is different



Here, $\triangle ABC$ & $\triangle PQR$ have the

- Same shape

But, not same size as $\triangle PQR$ is bigger than $\triangle ABC$

THEOREM 1.14. The areas of the triangles $\triangle GBC$, $\triangle GCA$, $\triangle GAB$ are proportional to the numbers a , b , c (see Figure 1.12).

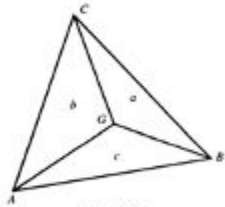


Figure 1.12.

Proof: Let C' be the intersection point of ℓ_{CC} with ℓ_{AB} . First we observe that the areas of $\triangle ACC'$ and $\triangle C'CB$ are proportional to the numbers b and a , since the triangles have the same height, and the length of the bases are proportional to b and a , in this order. It follows that

$$\begin{aligned} \frac{b}{a} &= \frac{\text{area } \triangle CAC'}{\text{area } \triangle CCB'} = \frac{\text{area } \triangle GAC'}{\text{area } \triangle GCB'} \\ &= \frac{\text{area } \triangle CAC' - \text{area } \triangle GAC'}{\text{area } \triangle CCB' - \text{area } \triangle GCB'} \\ &= \frac{\text{area } \triangle CAG}{\text{area } \triangle CGB} \end{aligned}$$

Section 1.2 Mathematical Induction

Mathematical Induction is a powerful method of proof that is frequently used to establish the validity of statements that are given in terms of the natural numbers. Although its utility is restricted to this rather special context, Mathematical Induction is an indispensable tool in all branches of mathematics. Since many induction proofs follow the same formal lines of argument, we will often state only that a result follows from Mathematical Induction and leave it to the reader to provide the necessary details. In this section, we will state the principle and give several examples to illustrate how inductive proofs proceed.

We shall assume familiarity with the set of natural numbers:

$$\mathbb{N} = \{1, 2, 3, \dots\},$$

with the usual arithmetic operations of addition and multiplication, and with the meaning of a natural number being less than another one. We will also assume the following fundamental property of \mathbb{N} .

1.2.1 Well-Ordering Property of \mathbb{N} Every nonempty subset of \mathbb{N} has a least element.

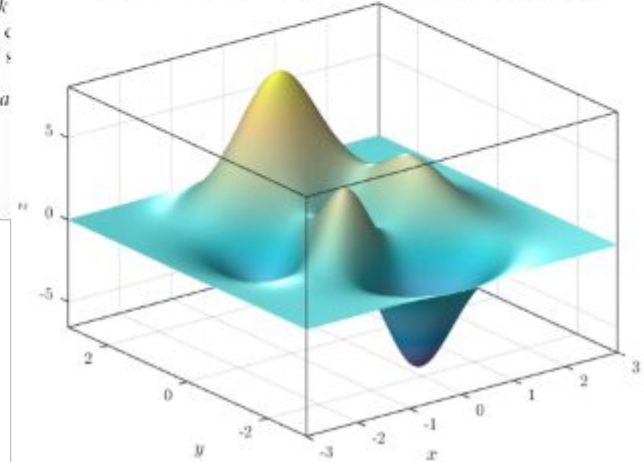
A more detailed statement of this property is as follows: If $S \neq \emptyset$, then there exists $m \in S$ such that $m \leq k$ for all $k \in S$.

On the basis of the Well-Ordering Property, we shall state the principle of Mathematical Induction that is expressed in terms of S .

1.2.2 Principle of Mathematical Induction Let S be a subset of \mathbb{N} . Then $S = \mathbb{N}$ if and only if S has the following two properties:

- (1) The number $1 \in S$.
- (2) For every $k \in \mathbb{N}$, if $k \in S$, then $k + 1 \in S$.

$$3e^{-(y-1)^2-x^2} (x-1)^2 - \frac{y^{(y-1)^2-x^2}}{3} + e^{-x^2-y^2} (10x^5 - 2x + 10y^5)$$



UNCOVERING THE SPLICEOSOME'S SECRETS

With a high-resolution structure of the **mRNA-SPLICING MACHINE** now in hand, a new era of biological and pharmaceutical discovery is dawning.

WWW.CSDE.ILLINOIS.gov

WATCHING FRUIT FLIES buzz around the ripe bananas in your kitchen, you might think it's a tad ludicrous, mortifying even, that humans have a similar number of genes—about 25,000—as the lovely insects. We are certainly more complex than *Drosophila melanogaster*, so what gives?

The answer lies in the spliceosome, a cellular machine that, at first glance, seems to do some pretty straightforward pairing of messenger RNA (mRNA). As the cell transcribes the DNA's genetic code sequence into RNA, the spliceosome binds on the newly forming mRNA strand, where it chops out unnecessary pieces, called introns, and joins together the leftover, essential sequences, called exons. The strand of mRNA is then transported to the cell's cytoplasm, where it gets translated into proteins.

Most strands of complex mRNA, otherwise known as pre-mRNA, have about a dozen introns that can be removed. Yet the spliceosome doesn't always link together the remaining pieces in a straightforward manner. Sometimes the spliceosome intentionally skips an exon, or it reorders the

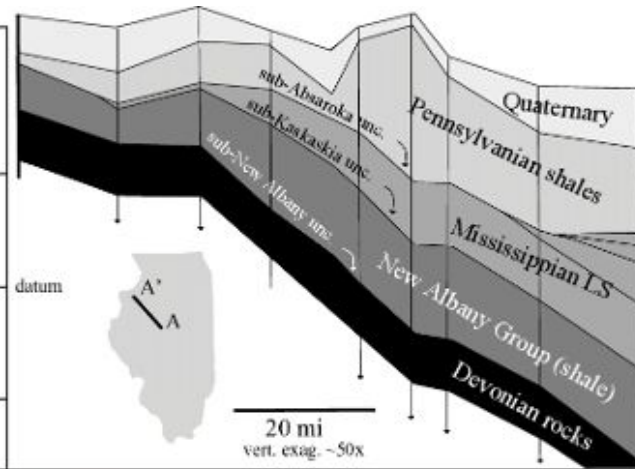
order, or it uses partially known exons in its work. Consequently, this remarkable biological process produces about 100 different proteins for every gene that we have. "What we're talking about is a rather large, one-of-a-kind gene," says Lee, director of the University School of Medicine. "Splicing is the reason we can have the same number of genes as the fruit fly, despite the fact we're more complicated."

The splice "of" does the same job as a complex loom, but it's a biologically complicated, in complex, in fact, that it's orders of magnitude more varied and more diverse than any loom ever built. It works because the spliceosome is so sophisticated, what happens in its operation can lead to biological malfunction and, ultimately, to disease. Discovery of the splicing machine has

been a boon to drug developers, who use already developed drugs to target the spliceosome. They hope such molecules will treat a host of genetic diseases linked to splicing malfunctions, including muscular dystrophy, some forms of blindness, and a host of genetic diseases, such as spinal muscular atrophy and certain types of deafness.

What's more, new research is that calls some of the spliceosome to have an unexpected use of protein and RNA structures. These players work in tandem, carrying out a gameplan on the security of the larger cellular machine. Five genes—DNA, introns, called spliceosome proteins, and some 500 proteins come and go during different stages of human splicing. The more they know, the more they understand that proposed that of pre-mRNA, connecting it to an mRNA that can be used by the ribosome, as the cell continues to make proteins, an engineering feat that is as complex as any other in the genome.

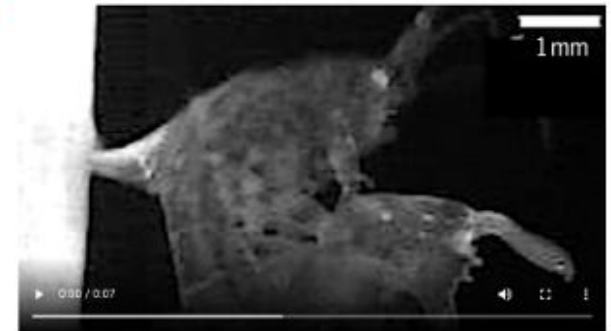
Although mostly about half the size of the ribosome, the spliceosome—with



Science

Contents News Careers Journals

SHARE



Watch this tiny crustacean make some of the fastest snaps on Earth

By Tess Joesse | Feb. 8, 2021, 11:00 AM

How many times can you snap your fingers in a second? Whatever your record, you're no match for the creature in the video above. This "amphipod"—a microscopic, shrimp-like crustacean—snaps its claws thousands of times per second. It's one of the fastest repeatable movements in the animal kingdom, according to a new study, and one that practically defies the laws of physics.

Amphipods (*Duvalchia cf. appendiculata*) feed on dead algae and seaweed in the cool coastal waters they call home. Males have a single asymmetric claw that makes up about one-third of their total body mass. This appendage is comprised of a thumblike "propodus" and a hinged "dactyl" that swings open and shut at rapid-fire speed—despite only being as wide as a human hair.

In the new study, scientists placed male amphipods under a high-speed camera that allowed them to precisely position each snap in the frame. The fastest moves happened in less than 50 microseconds, or 10,000 times shorter than the blink of a human eye, the researchers report today in *Current Biology*. The speed is particularly remarkable, the team says, because the drag of water should slow down the snap.

What happens to texts as readers grow?

Take on purposes and content tied with the broader historical and social world

Follow forms governed by unfamiliar disciplinary practices

Use language and ideas that are increasingly decontextualized and abstract, often with reliance on more complex internal clause structure



INNOVATION CONFIGURATION

Disciplinary Literacy


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 Ceedar.org

**Let's take a closer
look at one
publication's view
of literacy in the
disciplines**

Breakout rooms

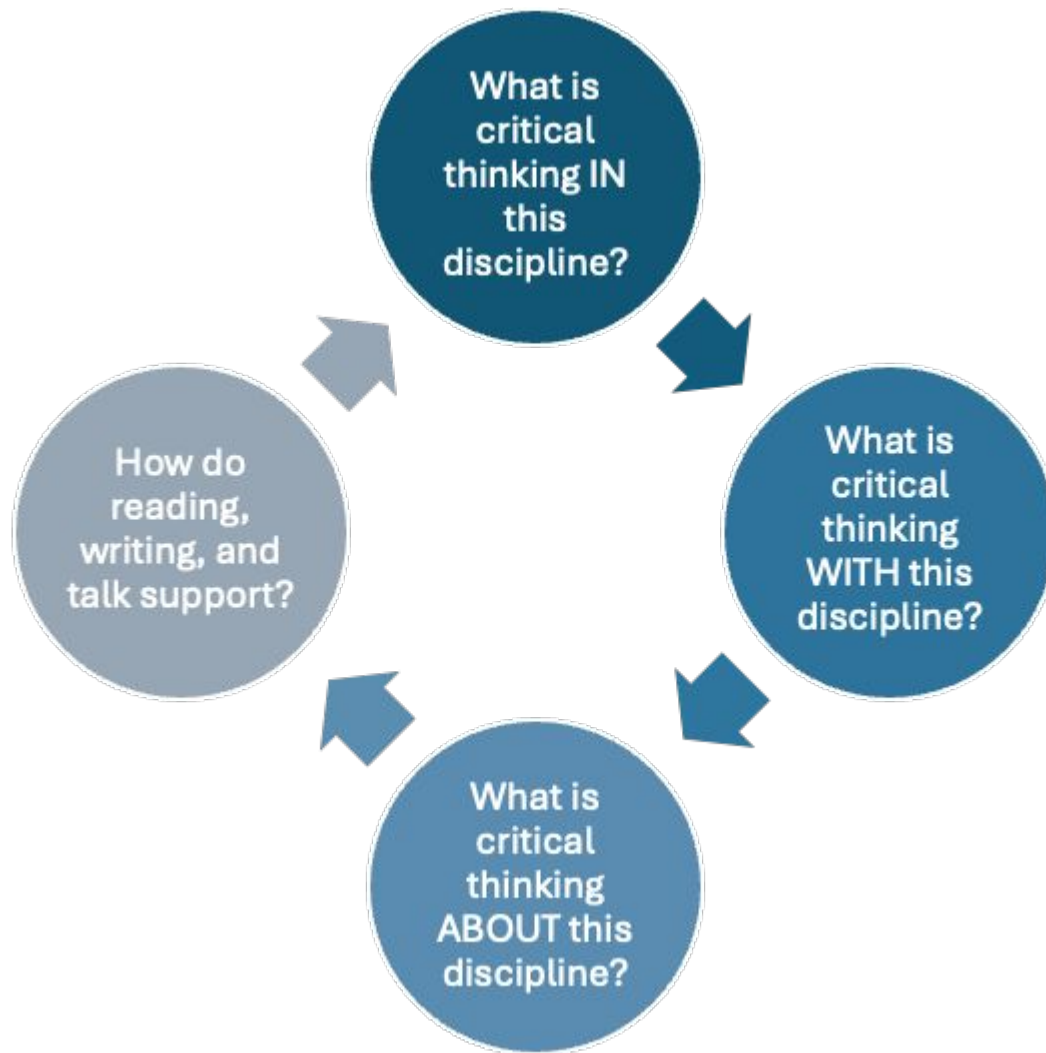
What do you notice?

**Which of these elements of
disciplinary literacy practice do
you see in your school settings?**

Which others do you see?



a framework for critical thinking and motivation



How do I detect and account for bias in primary historical sources?

How do I use primary sources to develop an account of an event?

Why do dominant accounts of an event privilege or exclude certain perspectives?

A disciplinary approach to literacy

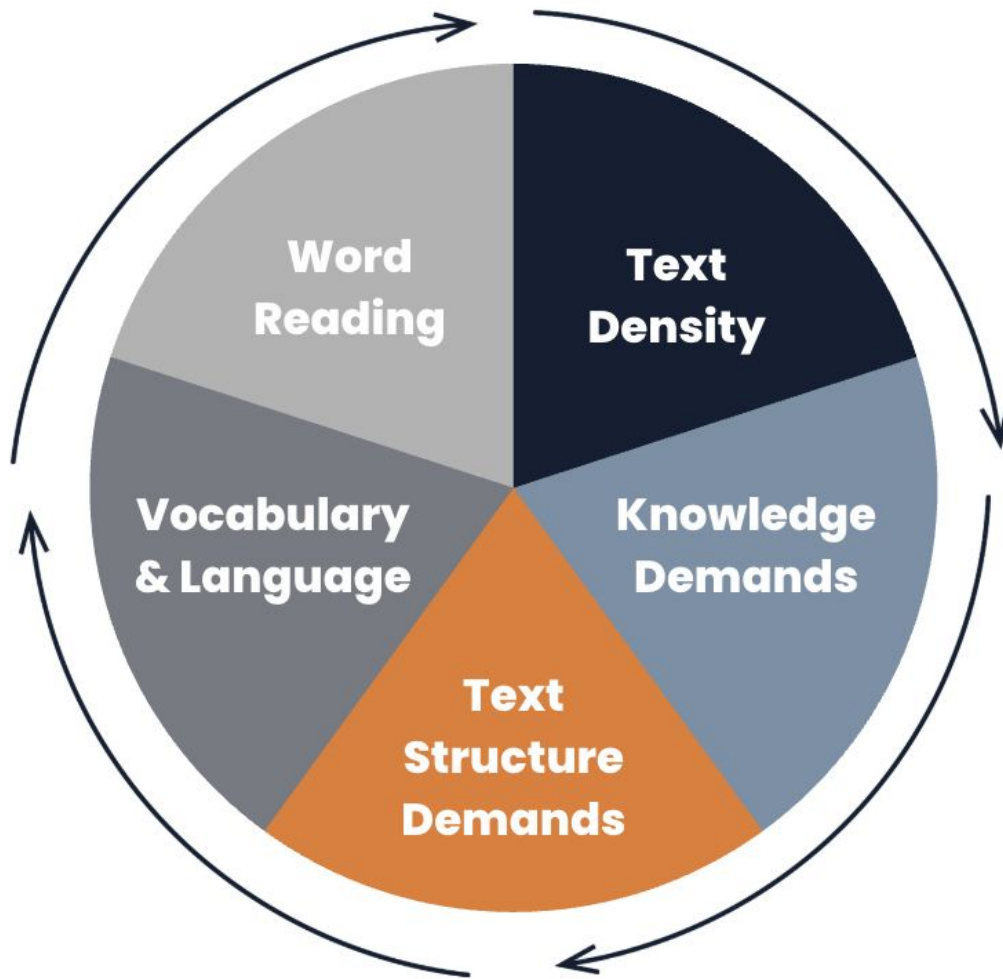
is...

- an acknowledgment that the need for literacy instruction doesn't end
- a validation of the literacy expertise of teachers in all disciplines
- a way to frame learning in real-world, inquiry-based settings

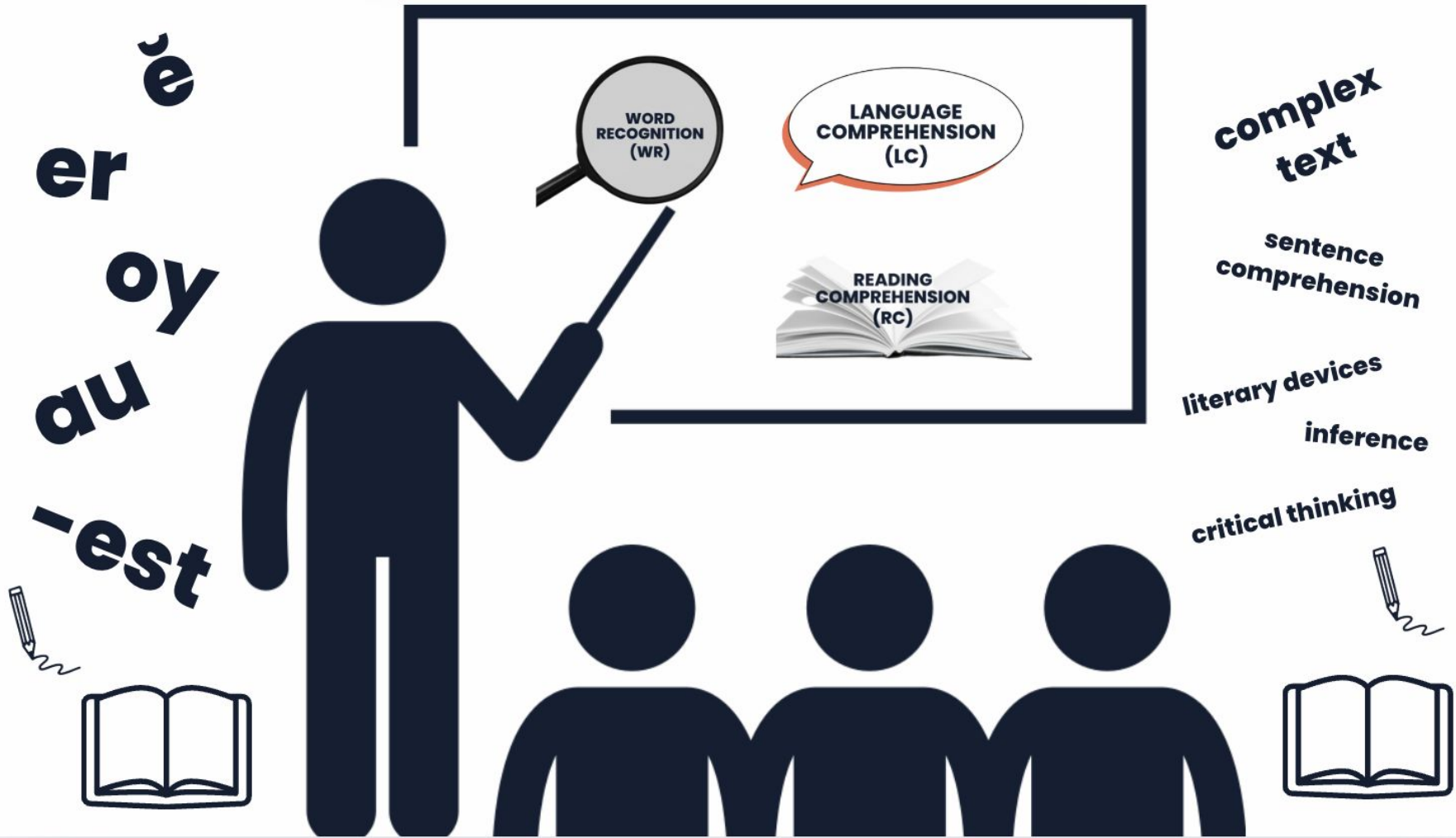
is not...

- a panacea for all literacy challenges in MS/HS
- an abandonment of “content area reading” strategies
- a program, curriculum, or package

What can make difficult text difficult?

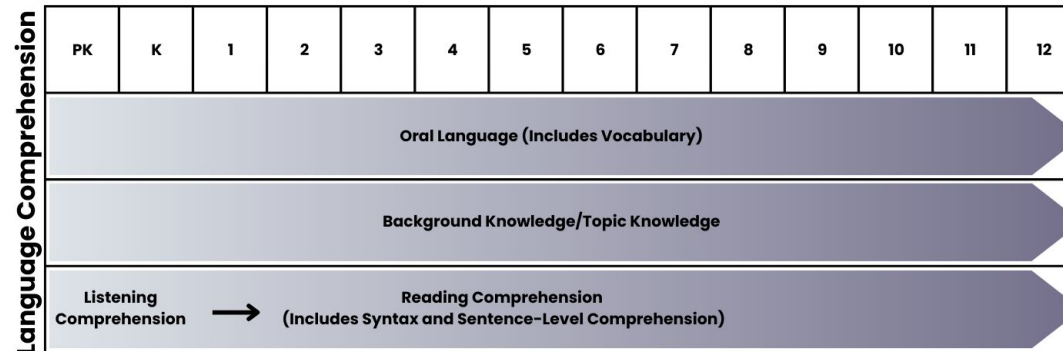
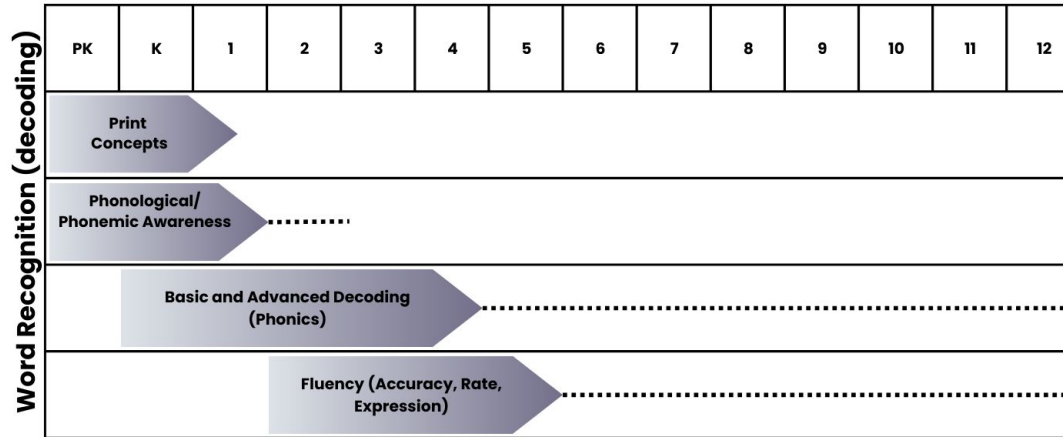



What about a text can be difficult?



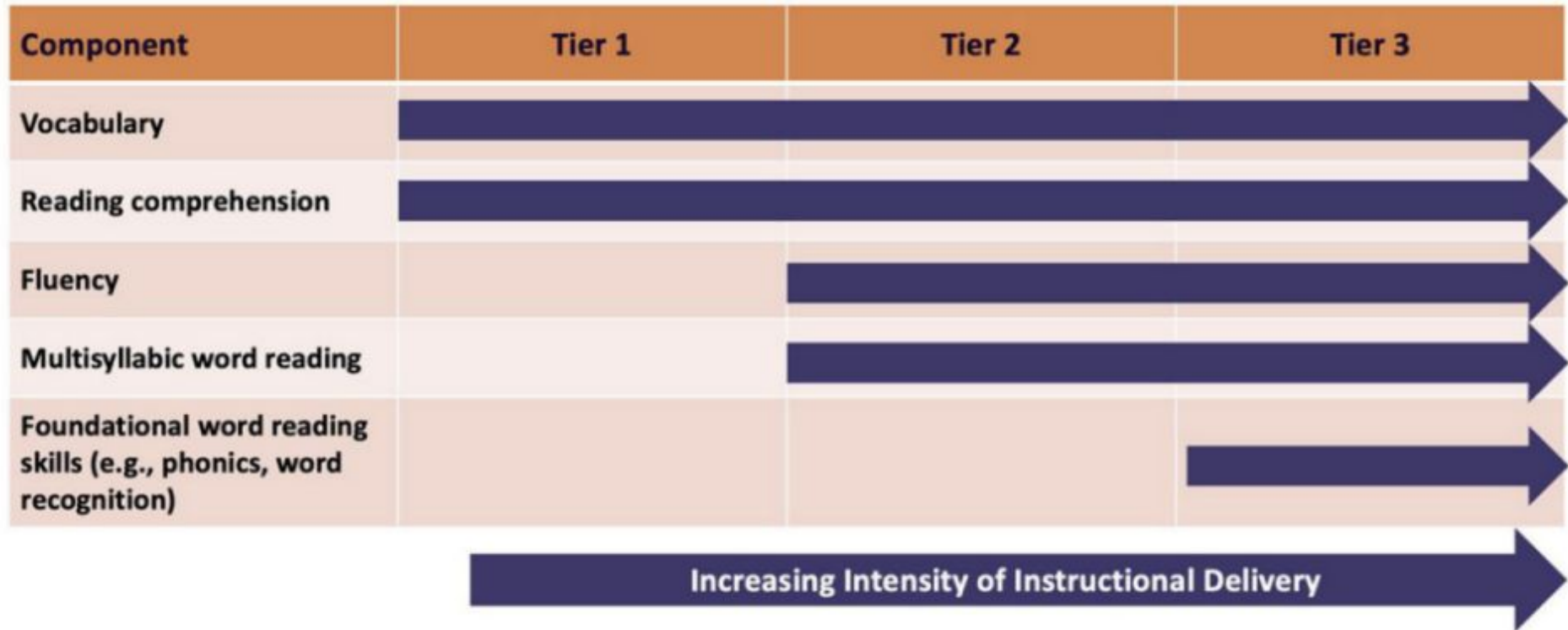
Learning Progression for Developing Skilled Readers

Novice Reader \longrightarrow Skilled Reader



 = Formal instruction (knowledge/skill)
 = On-going use, skill refinement, and transfer to new contexts

Tiers of Reading Instruction for Secondary Settings



ISBE Dyslexia Handbook, P. 77

Recognize

- Students' strengths & identities, including knowledge & experiences, community connections, & linguistic resources.

Leverage

- Those strengths & identities through thoughtful text selection, purposeful learning experiences, and targeted scaffolds.



Support



- Students by providing practice & instruction to develop literacy knowledge using strengths & identities as levers for learning from texts.

(Lupo, Reynolds, & Hardigree, 2025)

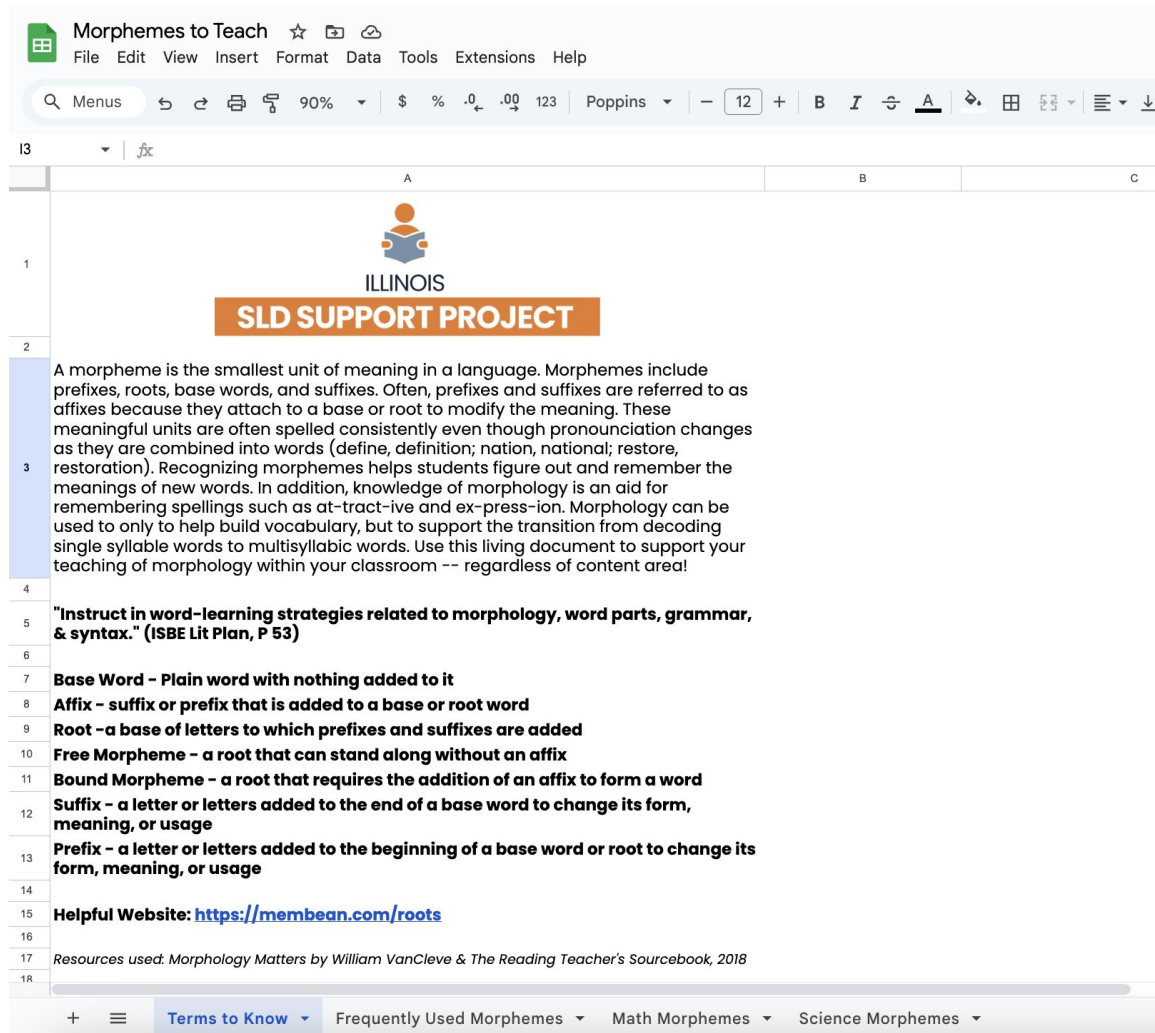
Vocabulary & Language Scaffold



<p>Phonology (What sounds does the word have?)</p>	<p>Orthography (How is the word spelled?)</p>	<p>Syntax (What part of speech?)</p>
 		
<p>Semantics (What is the meaning of the word?)</p>	<p>Understanding (Does this word sound familiar? Where is it from?)</p>	<p>Morphology (Are there meaningful word parts?)</p>

Phonology (What sounds does the word have?)	Orthography (How is the word spelled?)	Syntax (What part of speech?)
2 syllables	prefix + root	verb
	predict	
Semantics (What is the meaning of the word?)	Understanding (Does this word sound familiar? Where is it from?)	Morphology (Are there meaningful word parts?)
to say before to say what you think will happen before it happens	in ELA we predict what will happen in the book	pre dict before to say or speak

What morphemes do I teach?



The screenshot shows a Google Docs document titled "Morphemes to Teach". The document content is as follows:

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A morpheme is the smallest unit of meaning in a language. Morphemes include prefixes, roots, base words, and suffixes. Often, prefixes and suffixes are referred to as affixes because they attach to a base or root to modify the meaning. These meaningful units are often spelled consistently even though pronunciation changes as they are combined into words (define, definition; nation, national; restore, restoration). Recognizing morphemes helps students figure out and remember the meanings of new words. In addition, knowledge of morphology is an aid for remembering spellings such as at-tract-ive and ex-press-ion. Morphology can be used to only to help build vocabulary, but to support the transition from decoding single syllable words to multisyllabic words. Use this living document to support your teaching of morphology within your classroom -- regardless of content area!

"Instruct in word-learning strategies related to morphology, word parts, grammar, & syntax." (ISBE Lit Plan, P 53)

Base Word - Plain word with nothing added to it

Affix - suffix or prefix that is added to a base or root word

Root - a base of letters to which prefixes and suffixes are added

Free Morpheme - a root that can stand along without an affix

Bound Morpheme - a root that requires the addition of an affix to form a word

Suffix - a letter or letters added to the end of a base word to change its form, meaning, or usage

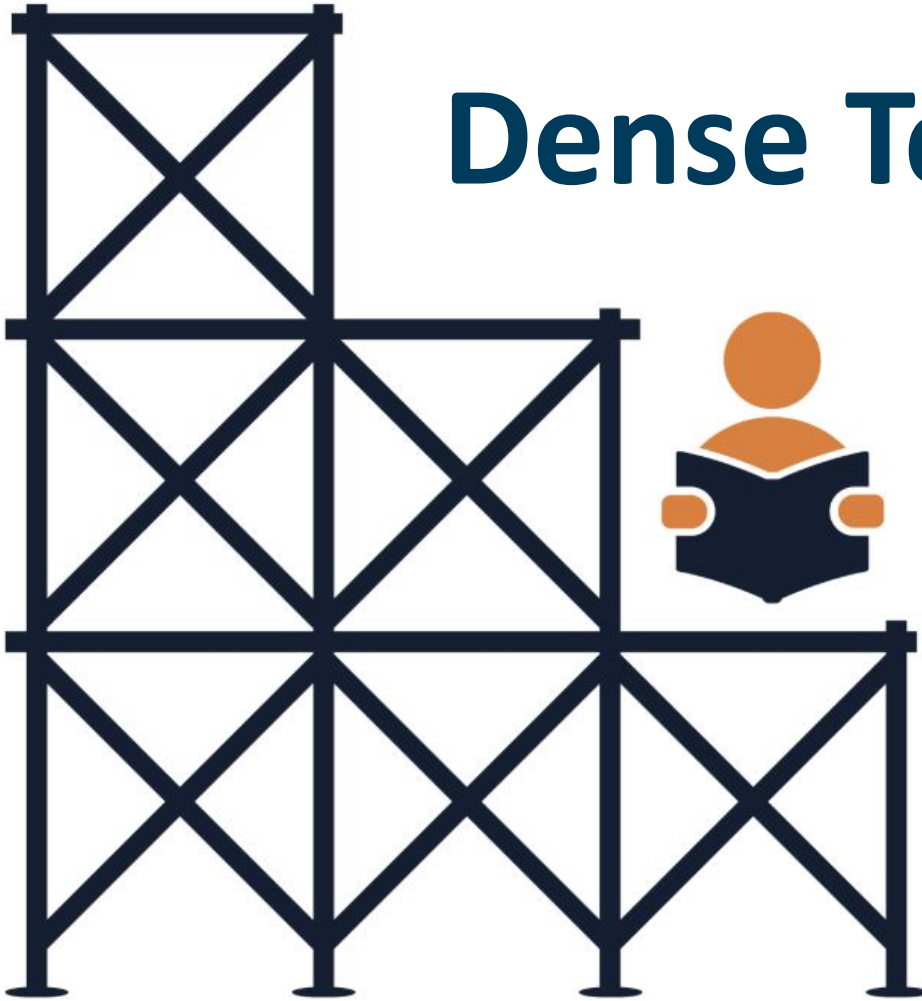
Prefix - a letter or letters added to the beginning of a base word or root to change its form, meaning, or usage

Helpful Website: <https://membean.com/roots>

Resources used: Morphology Matters by William VanCleve & The Reading Teacher's Sourcebook, 2018

At the bottom of the document, there is a navigation menu with the following items: +, ≡, Terms to Know, Frequently Used Morphemes, Math Morphemes, Science Morphemes.

Dense Text Scaffold



Sentence Paraphrasing

Sentence Paraphrasing Procedure

(Lupo, Reynolds, & Hardigree, 2025)

- 1 Select a text with complex sentences.
- 2 Ensure students have a general understanding of the text before you start. Front load as necessary.
- 3 Choose a specific sentence within the text for students to read and notice the parts.
- 4 Students put the sentence into their own words.
- 5 Students reread the sentence to ensure it includes all parts of the sentence & reflects the author's meaning.
- 6 Students share and compare their paraphrase with a peer.



Sentence Paraphrasing Procedure

(Lupo, Reynolds, & Hardigree, 2025)

1

Select a text with complex sentences.



2

Ensure students have a general understanding of the text before you start. Front load as necessary.

Before reading, introduce the Elizabethan era, theater's role, historical context, setting, common language with translations, and figurative devices such as metaphors. Consider curating a text set with photos, multimedia such as video clips, short stories, etc. Review these elements as students begin Act 2.

3

Choose a specific sentence within the text for students to read and notice the parts.

"But, soft! What light through yonder window breaks? It is the east, and Juliet is the sun."

Students put the sentence into their own words.

"But, soft! What light through yonder window breaks?"

It is the east, and Juliet is the sun."

Be quiet! Look! What light is shining through that window?

metaphor - the sun rises in the east. Juliet is radiant.

4

5

Students reread the sentence to ensure it includes all parts of the sentence & reflects the author's meaning.

6

Students share and compare their paraphrase with a peer.

Word Reading Scaffold



Decoding Strategy for Multisyllabic Words

1. Look for & circle prefixes & suffixes.

instruction

2. Identify any cognates.

instruction \cong instrucción

3. Underline remaining vowels.

instruction

4. Loop under each word part as you say it out loud.

instruction

5. Read the whole word.

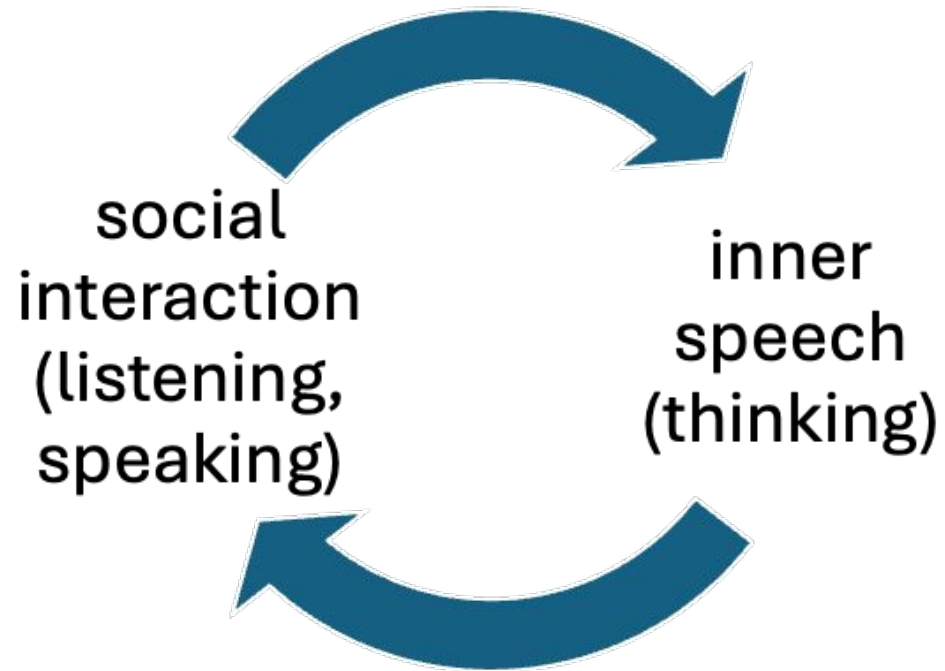
instruction

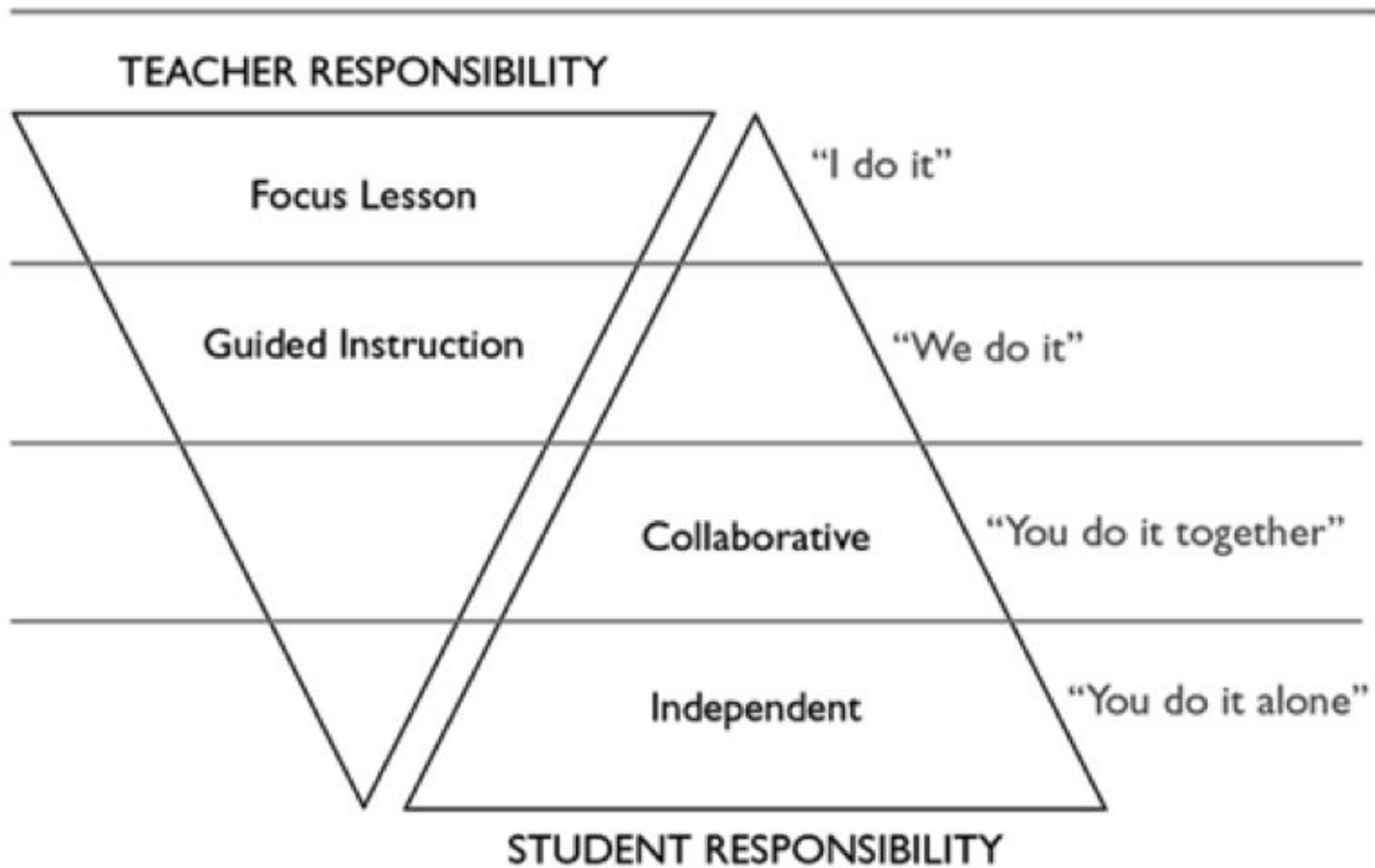


What supports will teachers need in providing these scaffolds in Tier 1 instruction across the disciplines?

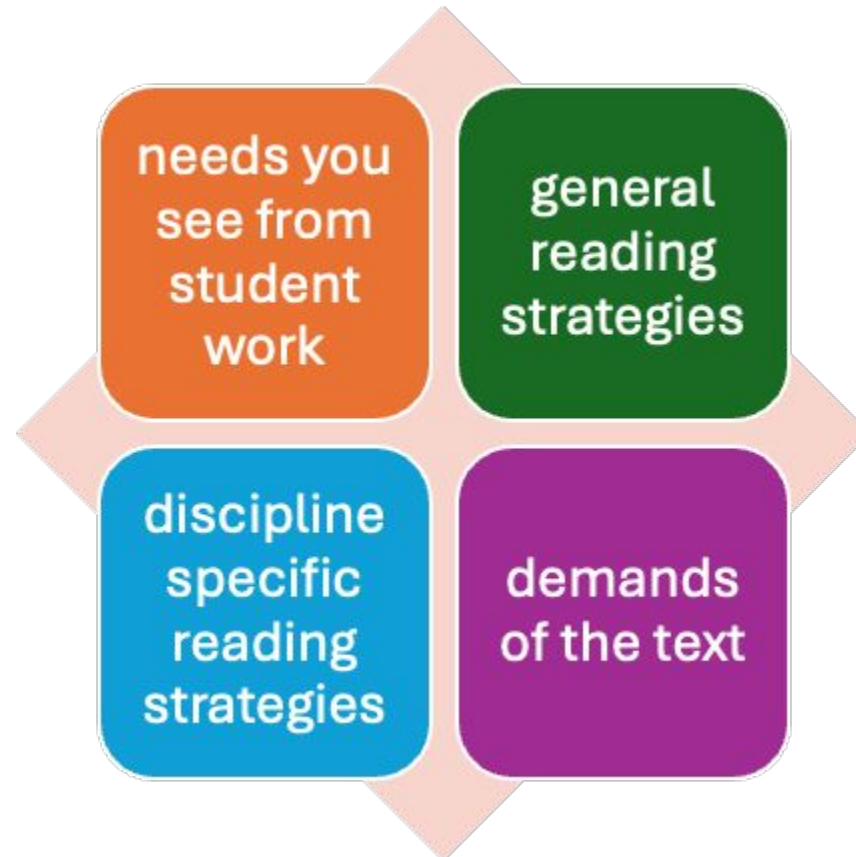
Think-alouds

short, purposeful
engagements with text
in which the teacher
names and then
demonstrates a
particular way (or ways)
of thinking while reading





deciding focus for a think-aloud



Choosing a focus for a think-aloud

chunking

clarifying

making connections

visualizing and interpreting visuals

questioning for engagement and deepening understanding

predicting and confirming



How to detect and deal with bias in a primary source



How to move back and forth between graphics and text in a report or article



How to understand the world an author drops you into at the beginning of a story



How to read science skeptically



How to use background from previously studied texts to inform a new text



How to read word problems to convert them into mathematical language

Preparing a text for a think-aloud



Match text to goals, but begin with a goal: What am I trying to show?



Read the text carefully and pay attention to what your brain is doing while you read



Practice stopping and sharing your thinking, making sure you're focused on **UNDERSTANDING** and not **PERFORMING**



Practice connecting your goals to your talk; ask students what they noticed you doing; then encourage them to keep reading with your strategies in mind

Think alouds are

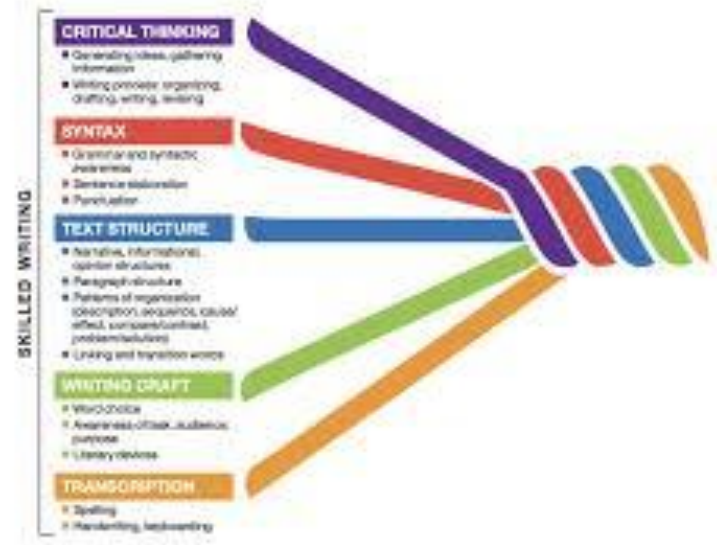
- Focused and goal oriented
- Invitations for us as teachers to get to know our texts and reading processes well
- Ways you give access to ways of thinking, comprehending, and interpreting that are likely new to many students
- Purposefully “teacher-centered” to provide modeling and guidance on the way to a pass-off to groups or individual reading
- One tool in a repertoire of practices
- An invitation for students to re-read with their own background knowledge and processes

are not

- long, drawn out experiences
- chances to ask questions that you then point toward students (“interrogation style”)
- chances for you to show off what you know and can do—you’re bridging the expertise between students and you
- one-time experiences/miracle “fixes”

Writing and Assessment

Embed writing activities into content.
Generate ideas from class work.



“Writing isn’t just a skill. Writing instruction can also be a powerful tool for teaching content” (Maloney, 2024).

Within students' writing, their learning and writing development are evident.

Four criteria generally used to assess writing quality

- Structure
- Coherence
- Unity
- Well-constructed sentences

The Writing Revolution 2.0 2024

suggestions for starting a disciplinary literacy focus in your setting

Plan big, but start small—invite interested faculty from across departments to start investigating what it means to *do* their discipline

Read, interpret, and discuss texts from each others' disciplines together

Discuss shared observations of strengths and areas for growth in student readers

Develop, practice, and refine think-alouds together

Expect implementation across disciplines to vary in style and intensity

CYNTHIA GREENLEAF, RUTH SCHOENBACH,
LINDA FRIEDRICH, LYNN MURPHY, AND NIKA HOGAN

THIRD EDITION

READING FOR UNDERSTANDING

HOW READING APPRENTICESHIP
IMPROVES DISCIPLINARY LEARNING
IN SECONDARY AND COLLEGE CLASSROOMS



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EDUCATION

**An excellent book
on adolescent
reading
instruction, with
some focus on
disciplinarity**



INNOVATION CONFIGURATION

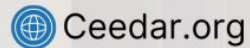
Disciplinary Literacy

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**A strong starter
resource,
available for free
online**



Appendix A

Innovation Configuration for Evidence-Based Disciplinary Literacy Instructional Practices

Essential Components	Implementation Levels				
	Level 0	Level 1	Level 2	Level 3	Rating
Instructions: Place an X under the appropriate variation implementation score for each course syllabus that meets the criteria level from 0 to 3. Score and rate each item separately.	There is no evidence that the component is included in the syllabus, or the syllabus only mentions the component.	Must contain at least one of the following: reading, test, lecture/ presentation, discussion, modeling/ demonstration, or quiz.	Must contain at least one item from Level 1, plus at least one of the following: observation, project/activity, case study, or lesson plan study.	Must contain at least one item from Level 1 as well as at least one item from Level 2, plus at least one of the following: tutoring, small group student teaching, or whole group internship.	Rate each item as the number of the highest variation receiving an X under it.
1.0 Components of Disciplinary Literacy Instruction for All Content Areas					
<p>1.1 Teach academic language (e.g., academic vocabulary, grammatical patterns, discourse structures).</p> <p>1.2 Build content knowledge about academic domains (e.g., science, social studies) through reading and other means (e.g., watching film, fieldwork).</p> <p>1.3 Teach generic reading strategies that are valued across discipline (e.g., predicting, inferring, zooming out, zooming in,</p>					
	4.0 Components of Disciplinary Literacy Instruction in Science				
	4.1 Integrate firsthand (e.g., observation, experiment) and secondhand (reading, writing, talking) experiences.				
	4.2 Teach scientific language (e.g., technical vocabulary; nominalizations; dense noun phrases; complex sentences; verbs for defining, identifying, classifying, characterizing, or describing concepts and relationships; hedging devices).				
	4.3 Teach science genres (e.g., procedure, procedural recount, explanation, report, exposition, description, discussion).				

Doing Disciplinary Literacy

Teaching Reading and Writing
Across the Content Areas

Rachael Gabriel
Foreword by Richard Robinson

Read,

Write,

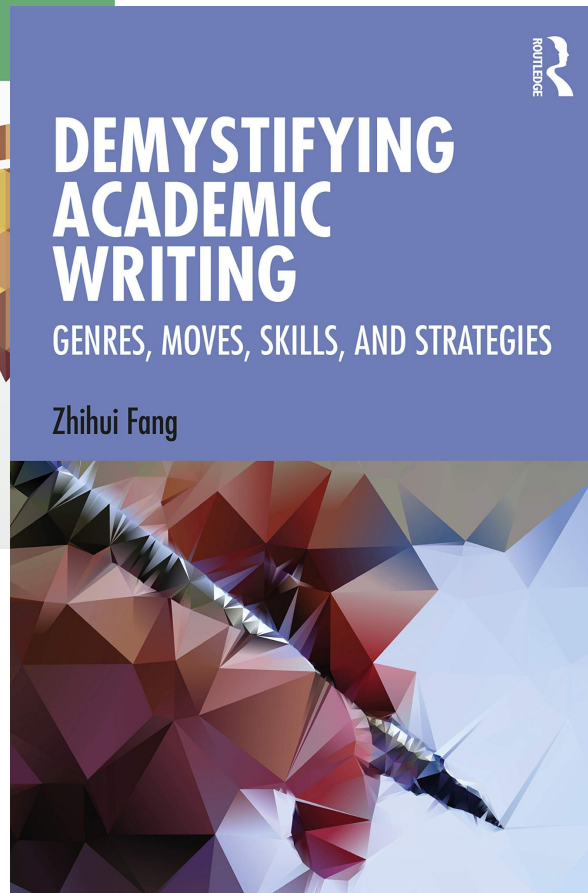
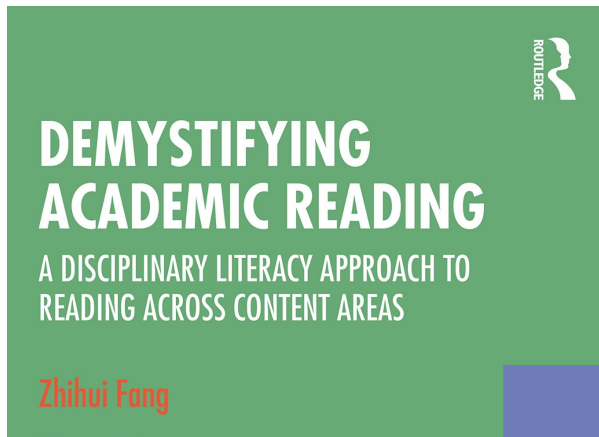
Inquire

DISCIPLINARY LITERACY IN GRADES 6-12

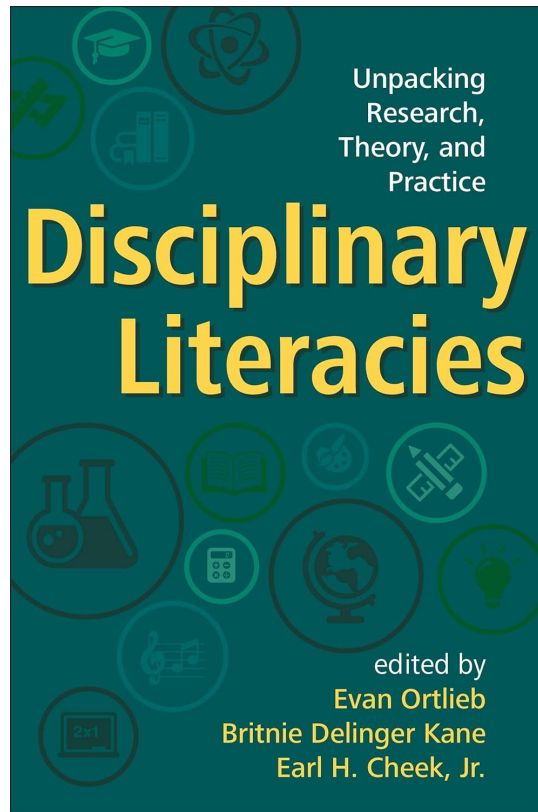
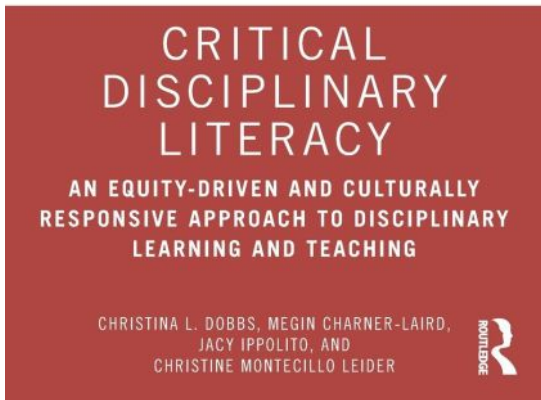
**Books that
provide strong
and
approachable
deeper dives**

Hiller A. Spires
Shea N. Kerkhoff
Casey Medlock Paul





**Books that take a
strongly
linguistic/
language-based
approach to
disciplinary
literacy (not
“starters”)**



Books that take a push the field to take a more critical stance about disciplinarity

Don't forget!

- Grant for Local Literacy Plan Template
- For ROEs/ISCs and Districts
- IWAS/System Listing/Surveys/District Literacy Plan
- Can describe activities in the future or reflect a recently written plan
- IWAS/System Listing/Active Grants/District Literacy Plan Implementation
- -Upload a PDF of the plan
- Due April 21, 2025 for start date of Jan. 1, 2025
- If not completed by April 30, 2025, risk deobligation of funds

Mark Your Calendars: 2024-2025 Capacity Builders

- 10/17/24 Session 1: Overview of the Series and Illinois Comprehensive Literacy Plan
- 11/14/24 Session 2: Understanding Literacy Data
- 12/5/24 Session 3: Making Sense of Data Overload
- 1/23/25 Session 4: Local Control and Data Utilization
- 2/13/25 Session 5: Evaluating Curriculum and Instructional Practices
- 3/13/25 Session 6: Key Literacy Strategies and Concepts
- 4/10/24 Session 7: Disciplinary Literacy
- **5/8/25 Session 8: Monitoring Progress and Leveraging Resources**
- 6/5/25 Session 9: Writing!



Evaluation

Evaluation | Session 7: Assembling and Leading a Literacy Team



Please complete
the evaluation
form for this
session:

[https://forms.of
ice.com/r/4snU
SkXS1D](https://forms.ofice.com/r/4snUSkXS1D)

Capacity Builders: ICLP Lead Team

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Dara Carr

Professional Development/School Improvement | BHS ROE #28

Julie Stratman

Assistant Regional Superintendent | Regional Office of Education #1

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Assistant Regional Superintendent | Regional Office of Education #17

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Lecturer & K-12 Licensure Programs Coordinator | UIUC

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Melissa Jones-Bromenshenkel

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Grant Partner | IL SLD Support Project



Questions



Thank you