

ILLINOIS ARTS EDUCATION WEEK*Be Art Smart!***HOW TO USE THIS POSTER**

Illinois Arts Education Week is a great time to plan family arts events, student performances and exhibitions, and to advocate for arts education. Use this poster to reinforce the importance of the arts in the academic and social development of students and arts education in your community. Share this information with administrators, teachers, parents, and community members. The art work featured on the front of this poster was selected from an annual contest which is coordinated by the Illinois State Board of Education. Please refer to the ISBE website at www.isbe.net/grants/ in August 2012 for information about the upcoming 2013 poster contest.

This year's poster contest winners will receive recognition at the annual IAAE Awards Ceremony: **First Place - Reese Dannenfeldt**, Art Teacher - Cindi Sartain, Copeland Manor School, SD 70, Libertyville; **Second Place - Madison Meyer**, Art Teacher - Margaret Blakeslee, Washington Elementary, CUSD 5, Sterling; and **Third Place - Daniel Diaz**, Art Teacher - Deyana Matt, Westfield Middle School, Bloomingdale SD 13, Bloomingdale. The Honorable Mention winners are **Ellen Jiang**, Westview Hills Middle School, Maercker SD 60, Willowbrook; **Giovanny Rodriguez**, Westchester Middle School SD 92 1/2, Westchester; **Eli McEwan** Rockland School, SD 70, Libertyville; and **Alanna Buttitta**, Westfield Middle School, Bloomingdale SD 13, Bloomingdale.

The IAAE Awards Ceremony will be held at the Governor's Mansion in Springfield on March 15, 2012. The IAAE recognizes individuals and organizations who have contributed outstanding service to the field of arts education during the past year. Along with the poster contest winners the following categories will be recognized:

- Arts Educator • Arts Exemplar
- Public and Community Service
- Industry/Business Partner
- Artist • School Administration
- and • IAAE Organization.

ARTIST STATEMENT

*"My art is unique and different than other people's art.
I can feel and see what I draw before I draw it.
Drawing is my life and I let no one tell me any different."*

— **Reese Dannenfeldt, 5th grade**
Copeland Manor School, SD 70
Libertyville, IL

RESOURCES

These resources include multiple evidence-based research studies, curricular resources for educators, and information on National Arts Education programming.

Arts with the Brain in Mind (2001) uses research on the brain and learning to make a definitive case for making the arts a core part of the curriculum of all subject areas. Eric Jensen explains how to use musical, visual and kinesthetic arts to enhance brain development, develop thinking skills, and make classrooms more positive and inclusive. The book is available online at www.ascd.org or www.amazon.com.

Champions of Change: The Impact of the Arts on Learning (1999) is a comprehensive report compiling several major studies that provide new evidence of enhanced learning and achievement when students are involved in a variety of arts experiences. Information on ordering this publication or downloading a free PDF version is available on the Arts Education Partnership website, www.aep-arts.org.

Critical Evidence: How the Arts Benefit Student Achievement (2006) responds to the needs of policymakers, educators, parents and advocates for fact-based, non-technical language documenting the most current and compelling research in the value of arts learning experiences. Information on ordering this publication or downloading a free PDF version is available on the Arts Education Partnership website, www.aep-arts.org.

Critical Links: Learning in the Arts and Student Academic and Social Development (2002) summarizes and discusses 62 research studies that examine the effects of arts learning on students' social and academic skills. The research studies cover each of the art forms and have been widely used to help make the case that learning in the arts is academic, basic, and comprehensive. Information on ordering this publication or downloading a free PDF version is available on the Arts Education Partnership website, www.aep-arts.org.

Integrated Curriculum Arts Project (ICAP), coordinated by the Illinois Alliance for Arts Education (IAAE), published by the Illinois State Board of Education, (2002). This guide provides fine arts integrated lesson plans that build on and extend the work of the Illinois Learning Standards for Fine Arts. Available by contacting the Illinois State Board of Education, 100 North First Street, Springfield, IL 62777-0001 or (217) 524-4832 or e-mail: arts@isbe.net.

Making a Case for the Arts: How and Why the Arts are Critical to Student Achievement and Better Schools (2006) describes the benefits of arts education based on new research published by the Arts Education Partnership and can be used for many advocacy purposes. Information on ordering this brochure or downloading a free PDF version is available on the Arts Education Partnership website, www.aep-arts.org.

UPCOMING ART EVENTS 2012

Youth Art Month (YAM - March)
Illinois Art Education Association (IAEA)
Kristen Peck, YAM Co-Chair
peck.kristen@gmail.com
Melissa Schaefer, YAM Co-Chair
miss831@comcast.net
www.ilaea.org

Music in Our Schools Month (March)
"Music Lasts a Lifetime"
National Association for Music Education
www.menc.org

2012 NAEA National Convention
National Art Education Association
March 1-4, 2012 - New York City, NY
www.arteducators.org/news
national-convention

Concert for Music in Our Schools Month
formerly *The World's Largest Concert*
March 8, 2012 at noon CST
www.menc.org/events

4th Annual Theatre in Our Schools
Conference
March 10, 2012
www.illinoistheatre.org

Arts Advocacy Day
The 2012 National Arts Action Summit
April 16-17, 2012 - Washington, DC
www.artsusa.org/events

34th Annual Illinois High School
Dance Festival
Saturday, May 19, 2012
Buffalo Grove High School
www.ihsdance.org

National Music Education Week
June 22-25, 2012 - Baltimore, MD
www.nafme.org/events

35th Illinois Shakespeare Festival
Illinois State University
Ewing Cultural Center
June 28 - August 11 - Bloomington, IL
www.thefestival.org

Public Events - Illinois State Museum
Springfield, Chicago and more
www.museum.state.il.us/events

IAAE Arts Professional Development Institute
Arts Alive in the Classroom & Community
See IAAE website for specific information
Registration contact: barbara@tbc.net or
www.illinoisalliance4artsed.org

National Arts and Humanities Month
October 2012
www.artsusa.org/events

Illinois Art Education Association (IAEA)
Fall Conference
ARTLINKS - Making Connections
November 1-3, 2012 - Lisle, IL
www.ilaea.org/iaea/conference.html

The Arts as a Core Academic Subject

In 1997 Illinois became one of the first states to develop and adopt learning standards. The Illinois Learning Standards define what all students in Illinois public schools should know and be able to do as a result of their elementary and secondary schooling in the content learning areas of English language arts, mathematics, science, social science, physical development and health, fine arts, and foreign languages. With the passage of the No Child Left Behind Act, which President Bush signed into law in 2002, the arts are now recognized at the federal level as a core academic subject.

Illinois Learning Goals and Standards for the Fine Arts

The Illinois Learning Goals and Standards for the Fine Arts were developed using the National Standards for Arts Education, the 1985 State Goals for Fine Arts, various other national and state resources, and local standards contributed by team members. The Goals and Standards address the language of the fine arts; sensory elements; organizational principles; expressive qualities; and how the arts are similar, different, or related to each other. They define what a comprehensive arts education curriculum should encompass and reflect a commitment to a quality education for every Illinois student. The Illinois State Board of Education has also developed performance descriptors for each Standard to guide Illinois educators as they assist their students in meeting performance expectations at ten stages of educational development.

STATE GOALS	Why These Goals Are Important
25 Know the language of the arts.	Through observation, discussion, interpretation and analysis, students learn the "language" of the arts. They learn to understand how others express ideas in dance, drama, music and visual art forms. In addition to acquiring knowledge essential to performance and production, students become arts consumers (e.g., attending live performances or movies, purchasing paintings or jewelry, or visiting museums) who understand the basic elements and principles underlying artworks and are able to critique them.
26 Through creating and performing, understand how works of art are produced.	Students acquire skills to produce and perform dance, drama, music and visual art. They learn to use media, tools and technologies. They learn to shape ideas and emotions into sounds, images and actions. As students create and perform their own artworks and review the works of others, they become more imaginative, strengthen their problem-solving skills and learn to respond to the creativity of others. Creating and performing are at the core of the fine arts. Students also learn about the role of the artist (e.g., dancer, painter, actor, director, scriptwriter, musician).
27 Understand the role of the arts in civilizations, past and present.	The arts are a record of civilizations, past and present. Artists are influenced by—and influence—the times and places in which they live and work. As students learn through the arts about people and civilizations, they learn about others and themselves. Also, students learn about careers related to this goal (e.g., animator, curator, art historian, sound technician).

The above information is excerpted from the Illinois Learning Standards, adopted July 1997 by the Illinois State Board of Education. The complete version of the Illinois Learning Standards can be downloaded and printed at: www.isbe.net/ils/ or fine arts only at: www.isbe.net/ils/fine_arts/standards.html

"Democratic government and the arts...are in league with one another, for they both center on the individual and the fullest development of his capacities and talents... To free men the arts are not incidental to life but central to it."

— John D. Rockefeller III
American Financier and Philanthropist

10 Lessons the Arts Teach

INTERNET RESOURCES

Access the following websites for activities, curricula and resources to keep up-to-date on news and issues concerning arts education.

Americans for the Arts
www.artsusa.org

Arts Alliance Illinois
www.artsalliance.org

Arts and Education Exchange (NEW)
Jess Kaswiner, Program Manager
kaswiner@gmail.com, 312-855-3105, Ext. 15
www.ArtsEducationExchange.org

ArtsEdNet
www.getty.edu/education

Arts Education Partnership
www.aep-arts.org

Arts for Learning
www.arts4learning.org

Dance USA
www.danceusa.org

**Federal Resources
for Educational Excellence**
www.free.ed.gov/index.cfm

**GRAMMY
In the Schools**
www.grammyintheschools.com

**IDEA
International Drama/Theatre
and Education Association**
www.idea-org.net

Illinois Arts Council
www.state.il.us/agency/iac

Illinois State Board of Education
www.isbe.net/grants

Illinois Theatre Association
www.illinoistheatre.org

Library of Congress
www.loc.gov/index.html

National Art Education Association
www.arteducators.org

National Assembly of State Arts Agencies
www.nasaa-arts.org

National Endowment for the Arts
www.arts.endow.gov

National Gallery of Art
www.nga.gov/education/classroom

The Art Institute of Chicago
www.artic.edu/aic

The Kennedy Center
www.kennedy-center.org

**U.S. Department of Education
No Child Left Behind**
www.ed.gov/nclb/landing.jhtml

- 1. The arts teach children to make good judgments about qualitative relationships.** Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.
- 2. The arts teach children that problems can have more than one solution** and that questions can have more than one answer.
- 3. The arts celebrate multiple perspectives.** One of their large lessons is that there are many ways to see and interpret the world.
- 4. The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity.** Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.
- 5. The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know.** The limits of our language do not define the limits of our cognition.
- 6. The arts teach students that small differences can have large effects.** The arts traffic in subtleties.
- 7. The arts teach students to think through and within a material.** All art forms employ some means through which images become real.
- 8. The arts help children learn to say what cannot be said.** When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.
- 9. The arts enable us to have experience we can have from no other source** and through such experience to discover the range and variety of what we are capable of feeling.
- 10. The arts' position in the school curriculum symbolizes to the young what adults believe is important.**

SOURCE: *The Arts and the Creation of Mind*, (2002) Eisner, E., In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications. The above chart is available in 52 languages at the National Art Educators Association's website along with other valuable information concerning arts education: www.arteducators.org/advocacy/10-lessons-the-arts-teach



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For more information concerning the IAAE:

Illinois Alliance for Arts Education
315 East Dresser Road
DeKalb, IL 60115
Phone: 815-756-7615
Email: barbarah@tbc.net
www.illinoisalliance4artsed.org

For additional posters:

Illinois State Board of Education
Innovation and Improvement Division (N-242)
100 North First Street
Springfield, IL 62777-0001
Phone: 217-524-4832
Email: arts@isbe.net