

GLOSSARY

AB FORM - music, dance, or visual image composed of two contrasting sections.

ABA FORM - music, dance or visual image composed of two contrasting sections with the first section repeating after the second section.

AESTHETIC COMPONENTS - the sensory, formal, technical, and expressive properties of an art work.

AESTHETIC CRITERIA - criteria based on art theories; principles; and the social, political, and cultural context used to judge the value and impact of an art work.

DYNAMICS - variations in the degree of loudness or softness in a musical composition or the variety of vocal, aural, visual and physical intensity in a dramatic presentation.

EXPRESSIVE QUALITIES - emotion, mood, and ideas expressed in a work of art.

LEVEL - the placement of the body (e.g., high, middle, low) by an actor or dancer.

LOCOMOTOR - actions which are performed while traveling through space in dance and drama.

NONLOCOMOTOR - actions which are performed while staying in one place in dance and drama.

ORGANIZATIONAL PRINCIPLES - structure and organization of the various parts of a whole work of art.

PITCH - the highness or lowness of the voice of an actor or a musical tone.

RONDO - a music or dance form resulting from the alternation of a main theme with contrasting themes; diagrammed: ABACA.

ROUND - a music or dance form in which two or more groups perform the same melody or movement sequence but start at different times.

RHYTHM - dance and music: the organization of long and short sounds/movements; drama: the stops, retards, and structural emphasis of a dramatic presentation; visual arts: the repetition of sensory elements which creates a sense of movement.

SENSORY ELEMENTS - elements of an art form perceived through the senses; what an audience/viewer sees or hears.

SHAPE - dance and drama: the body shape (e.g., straight, rounded, twisted) created by a dancer or actor; visual arts: an area within a defined boundary or line.

TEMPO - dance and music: the rate of speed of a composition; drama: the pace of a dramatic presentation.

TEXTURE - music: the number of lines of music and the relationships among those lines; visual arts: a surface quality which is either seen (visual) or felt (tactile) in a visual image.

THEME AND VARIATIONS - a definite, complete musical subject or choreographic idea followed by modifications of that subject or idea.

TIME ARTS - those arts which evolve over a period of time (e.g., music, drama, dance, performance, video, film, and computer animation).