Illinois Alternate Assessment Reading Frameworks Priorities Grade 6

Grade 6 Priorities

In the spring of 2006, a team of Illinois educators created the new Illinois Alternate Assessment (IAA) Frameworks. The purpose of the frameworks is to prioritize the skills and knowledge from the Illinois Learning Standards for students with the most significant cognitive disabilities, in order to develop a new Illinois Alternate Assessment. The Illinois State Board of Education (ISBE) contracted Pearson Educational Measurement (PEM), and their subcontractor partners, Beck Evaluation and Testing Associates, Inc. (BETA), and the Inclusive Large Scale Standards and Assessment (ILSSA) group, to develop the new IAA in grades three through eight and 11 for Reading and Mathematics; in grades four, seven, and 11 for Science; and in grades three, five, six, eight, and 11 for Writing. BETA's responsibilities include providing event-based assessment activities linked to the IAA Frameworks, developing the assessment rubric, and incorporating principles of Universal Design for Learning. ILSSA's responsibilities include facilitating the development of the IAA Frameworks and providing statewide staff development on how to access grade-level curriculum. Pearson Learning Group (PLG) is a division of PEM and their responsibilities include providing a customized online scoring tool along with training to use this feature.

During the framework development meetings, educators were divided into development teams based on both content area and grade level focus. Addressing reading, writing, mathematics, and science, each content area had one development team for elementary school, one for middle school, and one for high school. Each team consisted of at least one general education teacher, one special education teacher, and one content expert. The process used by the development teams to create the Illinois Alternate Assessment Frameworks was as follows:

The development teams reviewed each of the assessment objectives (statements coded with numbers such as 1.6.03) in grades three through eight. For each assessment objective, the teams:

- Identified the critical function, or the main idea of the objective;
- Wrote an instructional activity that could be used to teach the skills needed to meet the assessment objective in the general education classroom;
- Wrote a modified instructional activity that could be used to teach students with the most significant cognitive disabilities the same skills; and
- Identified three assessment activities that could be used to assess students with the most significant cognitive disabilities on the skills described in the modified activity.

After the development teams examined the assessment objectives and wrote both instructional and assessment activities for each grade level, the teams prioritized the assessment objectives and selected the assessment objectives which are most suitable for students with the most significant cognitive disabilities. The leadership team at ISBE reviewed these priorities for further refinement. These pilot priorities will form the basis for the new IAA performance test items. Following the completion of the fall 2006 writing pilot, a review may be necessary in order to determine if the new IAA priorities are appropriate and provide a comparable assessment to the general statewide assessment.

Using grade-level curriculum as the focus, the development teams described the instructional and assessment supports, accommodations, and assistive technology required to ensure access to quality instruction. The descriptions produced by the development teams were summarized into a set of statements designed to provide consistency across the content frameworks. These statements are as follows:

- Appropriate instruction must occur prior to the assessment activity.
- All activities must provide appropriate support, accommodations, and/or assistive technology during both the instructional activities and the assessment process. This may include the following:
 - The use of prompting strategies, ranging from minimum prompts to full physical assistance in order to create a learning continuum for correct responses.

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- The use of assistive technology, ranging from low tech to high tech.
- The reduction of breadth, depth, and/or complexity.
- Specific instructional strategies and the instructional environment for the individual student vary and should be determined by the student's IEP team.
- During assessment activities, the students should use the mode of communication that they used to learn and practice the skills during instructional activities.
- Instruction should be presented to the student in a way that is authentic, accessible, and meaningful (e.g., tactile objects, picture symbols, or use of a text reader), to ensure the student has multiple opportunities to learn and demonstrate knowledge.
- Instruction should take place within the context of grade-level content, using age-appropriate activities and materials, regardless of the placement of the student.
- Instruction must incorporate age-appropriate activities and materials which represent the same grade level content as their peers without disabilities. However, the activities and materials may be adapted to meet the individual needs of the student (e.g., reduce the language requirements or difficulty of the task) as long as the context of the materials used by same age peers remains intact.

All instructional practices should occur using available resources and materials familiar to the learners.

Communication skills are essential to the assessment of students with significant cognitive disabilities. Symbolic communication skills form the foundation for reading, mathematics, and writing. Students with significant cognitive disabilities are very diverse in their communication ability. Some students communicate symbolically, while others communicate in highly individualized ways. There are some important considerations in the development of symbolic communication skills which include the following:

- All students communicate regardless of their level of symbolic language use.
- Students with the most significant cognitive disabilities can acquire generalized use of objects (or object selection) to communicate preferences (Hetzroni, Rubin, Konkol, 2002).
- Language learners must use symbols repeatedly, interactively, and generatively during meaningful and ongoing activities in language-rich environments (Goossens, Crain, & Elder, 1992; Cafiero, 1998; Goossens, et al., 1992; Romiski & Sevcik, 1996; Miller & Eller-Miller, 2002; Mirenda, 2003).
- Competent use of language for multiple purposes, audiences, and contexts facilitate the metalinguistic skills required for reading comprehension (Rankin, Harwood, & Mirenda, 1994).

The assessment activities in this document reflect three types of students who represent the continuum of communication skills within this student population.

- The first activity is designed for students who inconsistently respond to communication and inconsistently use words, objects, or gestures to communicate expressively.
- The second activity is for learners who are beginning to use understandable communication through gestures, pictures, objects/textures, points, etc., to clearly express a variety of intentions.
- The third activity is for students who are using verbal or written words, sign language, Braille, or any language-based augmentative system to request, initiate, and respond to questions, describe things or events, and express refusal.

Throughout the frameworks document, the suggested general education instructional and modified instructional activities are written in plural form, as instruction is typically provided to a whole class. However, the instruction for these activities may be provided in the context of whole class instruction, small group instruction, or individually based on student needs. Conversely, the assessment activities are written in the singular form, as the IAA is a standard assessment measuring individual performance.

The process of reviewing the frameworks and aligning the new IAA to the Illinois Learning Standards and regular assessment is an ongoing process. The activities in this document were created by Illinois teachers and are only suggested activities that may be used to teach the assessment objectives listed. The activities, materials, and techniques listed in the frameworks are

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just one possible way to teach these assessment objectives and should not to be considered the state-mandated strategy for teaching any given assessment objective. Teachers should feel comfortable in using other strategies, materials, or activities that may already be in place or familiar to the teacher. The IAA Frameworks and the IAA itself will continue to be reviewed and adjusted as changes occur with the Illinois Standards and/or the general assessment.

Vocabulary Development (Standard A)

1.6.03 Determine the meaning of unknown word using word, sentence, and cross-sentence clues. 1.6.05 Use synonyms and antonyms to define words

Reading Strategies (Standard B)

1.6.11 Locate and interpret information found in headings, graphs, and charts.1.6.12 Identify explicit and implicit main ideas.1.6.13 Identify cause and effect organizational patterns in fiction and nonfiction

Reading Comprehension (Standard C)

1.6.16 Summarize a story passage or nonfiction passage, or identify the best summary.

1.6.20 Distinguish between fact and opinion.

1.6.22 Determine whether a set of complex multiple-step instructions or procedure are clear (e.g., if not clear, edit to clarify).

State Goal 2

Literary Elements and Techniques (Standard A)

2.6.01 Identify elements of fiction: plot, character, setting, theme, character foils.

2.6.07 Determine what characters are like by what they say or do by how the author or illustrator portrays them.

2.6.09 Compare or contrast the behavior of two characters.

2.6.14 Identify the following subcategories of genres: science fiction, historical fiction, myth or legend, drama, biography/autobiography, story, poem, fairy tale, folktale, fable, nonfiction, and essay.

Vocabulary Development (Standard A) Words in Context

1.6.03 Determine the meaning of an unknown word using word, sentence, and cross-sentence clues.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Determine the	The teacher will provide	The teacher will provide	Given a sentence with an	Given a sentence with an	Given a sentence with an
meaning of an	guided practice. The	guided practice in	unknown word and two	unknown word and three to	unknown word, the student will
unknown word	students will be able to	determining the meaning	options, the student will choose	four options, the student will	use a strategy to identify the
using clues from	determine meaning of	of unknown words. The	the option with the correct	choose the option with the	correct word meaning.
the text.	unknown words using	teacher will present text	word meaning.	correct word meaning.	
	clues from the text and	containing unknown			
	independent reading.	words. The students will			
		use a strategy to match			
		the unknown words to a			
		picture/definition.			

Vocabulary Development (Standard A) Words in Context

1.6.05 Use synonyms and antonyms to define words.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Use synonyms and	The teacher will provide	The teacher will provide	Given two pictures of the same	Given a synonym or antonym	Given a list of words, the
antonyms to define	guided practice using	guided practice using	concept, the student indicates	and the direction to find the	student will classify each word
words.	synonyms and antonyms	synonyms and antonyms	whether they are same or	word with the same meaning or	choice as a synonym or
	to help define words.	to help define words.	different.	opposite meaning, the student	antonym.
	The students will	The students will role		will select the corresponding	
	complete graphic	play synonyms and		word.	
	organizers using	antonyms of selected			
	synonyms and antonyms	vocabulary.			
	to deepen understanding				
	of core vocabulary.				

Reading Strategies (Standard B)

1.6.11 Locate and interpret information found in headings, graphs, and charts.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Locate and	The teacher will present	The teacher will provide	Given a particular time for an	Given a daily schedule, the	Given a specific title of a
interpret	three schedules of	a schedule of an event.	activity, the student will	student will identify the	movie, the student will find the
information found	events. The students	The students will locate	indicate whether this occurs in	requested item on the schedule.	starting times for the movie.
in headings,	will determine how to	specific information as	morning or evening (day or		
graphs, and charts.	attend all events in a	directed by the teacher	night).		
	day.	(i.e., time for a particular			
		movie).			

Reading Strategies (Standard B)

1.6.12 Identify explicit and implicit main ideas.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Identify the main	The teacher will present	The teacher will present	Given a sentence and two	Given a sentence and three	Given a sentence and four
idea of a passage.	an extended passage.	a short paragraph. The	choices, the student will select	choices, the student will select	choices, the student will select
	The students will select	students will select the	the main idea.	the main idea.	the main idea.
	the correct main idea	correct main idea from			
	from three choices (i.e.,	two choices (i.e.,			
	too broad, too narrow,	simplified or controlled			
	and just right).	vocabulary text).			

Reading Strategies (Standard B)

1.6.13 Identify cause and effect organizational patterns in fiction and nonfiction.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Identify the	The teacher will	The teacher will	Given a situation or action	Given a situation or action	Given a situation or action
relationship	facilitate a discussion of	facilitate a discussion of	from the text and two choices,	from the text and three choices,	from the text and four choices,
between cause and	a selected reading	a selected reading	the student will match the	the student will match the	the student will match the
effect.	passage. The students	passage. The students	situation to what will most	situation to what will most	situation to what will most
	will use a graphic	will discuss possible	likely occur.	likely occur.	likely occur.
	organizer to show the	effects or causes by the			
	relationships of events	actions or events in the			
	through cause and effect	passage.			
	in a passage.				

Reading Comprehension (Standard C) Summarizing and Main Idea

1.6.16 Summarize a story or nonfiction passage, or identify the best summary.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Summarize or	The teacher will provide	The teacher will provide	Given a short passage and two	Given a short passage and three	Given a short passage, the
identify the best	guided practice on how	guided practice on how	choices, the student will select	choices, the student will select	student will write/select
summary for	to summarize a text.	to summarize a text.	the best summary.	the best summary.	statements to summarize the
various types of	The students will use a	The students will			passage.
texts.	graphic organizer to	complete a graphic			
	write a summary	organizer and generate a			
	sentence for the selected	summary sentence, with			
	passages of text.	needed supports.			
	(Who, What, When,				
	Where, Why, How)				

Reading Comprehension (Standard C) Drawing Conclusions Based on Evidence

1.6.20 Distinguish between fact and opinion.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Distinguish	The teacher will provide	Same as Suggested	Given a statement, the student	Given several statements, the	Given a list of statements, the
between fact and	guided practice on how	General Education	will indicate whether it is fact	student indicates whether they	student will sort the statements
opinion.	to distinguish between	Activity with needed	or opinion.	are fact or opinion.	as fact or opinion.
	fact and opinion. The	supports.			
	students will work				
	together with a partner to				
	determine if list of				
	statements are fact or				
	opinion.				

Reading Comprehension (Standard C) Interpreting Instructions

1.6.22 Determine whether a set of complex, multiple-step instructions or procedures are clear (e.g., if not clear, edit to clarify).

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Determine if a set of directions are clear.	Education Activity The teacher will present a simple demonstration on generating a set of directions specific enough for others to follow. The students will generate a set of directions for making a sandwich. The sets of directions are then exchanged and the students attempt to follow the directions as written.	Instructional Activity The teacher will present a simple demonstration on generating a set of directions specific enough for others to follow. The students will follow a set of directions to successfully complete an activity (i.e., making a sandwich).	Activity 1 Given a set of directions missing a step and two choices to complete the directions, the student will indicate which of two choices will make the directions clear.	Activity 2 Given two sets of directions (two/three steps) for completing an activity, the student will select the clearer set of directions.	Activity 3 Given a choice of tasks, the student will demonstrate how to give directions to do a simple task by listing directions in sequence to complete the task.

Elements and Techniques (Standard A) Story and Literary Structure

2.6.01 Identify elements of fiction: plot, character, setting, theme, character foils.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Identify elements	The teacher will	Same as Suggested	Given a selected text, the	Given a selected text, the	Given a selected text, the
of fiction.	demonstrate how to	General Education	student will answer questions	student will answer questions	student will answer questions
	identify the elements of	Activity with needed	about one of the following:	about two of the following:	about all of the following: plot,
	a work of fiction using a	supports.	plot, characters, setting, or	plot, characters, setting, or	characters, setting, or theme.
	graphic organizer and		theme.	theme.	
	familiar text. The				
	students will read				
	various pieces of fiction				
	and identify plot,				
	characters, setting, and				
	theme on assigned				
	graphic organizer.				

Literary Elements and Techniques (Standard A) Characterization

2.6.07 Determine what characters are like by what they say or do by how the author or illustrator portrays them.

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Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Identify character	The teacher will use	Same as Suggested	Given two characters from a	Given a selection from a text	Given a selection from a text
traits using cues	whole class discussion	General Education	text and a list of descriptions of	and different descriptions of	and different description of
from the text.	and work through a well	Activity with needed	behaviors, the student will	actions or events, the student	actions or events, the student
	known selection to	supports.	match the character with the	will decide whether or not the	will decide whether or not the
	analyze the main		appropriate behaviors on the	character would behave that	character would behave that
	character's traits and the		list.	way.	way and provide a rationale for
	text that supports those				their decision.
	traits. The students will				
	read selected text and				
	complete a character				
	analysis using a graphic				
	organizer linking student				
	perceptions of the				
	character with support				
	from the text.				

Literary Elements and Techniques (Standard A) State Standard 2: Reading Characterization

2.6.09 Compare or contrast the behavior of two characters.

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Compare characters	The teacher will	Same as Suggested	Given a text, the student will	Given a text, the student will	Given a text, the student will
within and across	demonstrate use of a	General Education	indicate if character traits for	sort character traits onto a	sort character traits using a
stories.	Venn diagram to compare two characters. The students will read selected texts and work in groups to complete a Venn diagram comparing specific	Activity with needed supports.	specific characters are alike or different.	Venn diagram.	Venn Diagram to compare or contrast character traits.
	characters.				

Variety of Literary Works (Standard B)

2.6.14 Identify the following subcategories of genres: science fiction, historical fiction, myth or legend, drama, biography/autobiography, story, poem, fairy tale,	
folktale, fable, nonfiction, and essay.	

Critical Function	Suggested General	Suggested Modified	Possible Assessment	Possible Assessment	Possible Assessment
	Education Activity	Instructional Activity	Activity 1	Activity 2	Activity 3
Identify various genres of text.	The teacher will provide guided practice on how to identify different genres. The students will read and analyze characteristics of specific genre of text and identify information using graphic organizers or wall charts.	Same as Suggested General Education Activity with needed supports.	Given samples of text, the student will identify which sample of text is a poem, a fiction, or nonfiction.	Given samples of text, the student will classify the samples of text by identifying poems, fiction or nonfiction.	Given samples of text, the student will sort the samples into categories by genres and identify the type of genre for each category. (Poems, fables, biography)
	using graphic organizers				